

THE GARRICK GAZETTE



Garrick Theatre Club Inc. 16 Meadow Street, GUILDFORD WA 6055
PO Box 122, Guildford WA 6935 - www.garricktheatre.com.au
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TIX ON SALE NOW!



GARRICK THEATRE
PROUDLY PRESENTS
PYGMALION
BY GEORGE BERNARD SHAW
DIRECTED BY FRED PETERSEN

Dates – June 6,7,8,9*,13,14,15*,15,16*,20,21,22



Bookings: TAZ Tix 92553336
www.TAZtix.com.au/garricktheatre

Curtain Up 7.30pm
*Matinees 2pm

TAZtix

Adult \$28, Concession \$23 (Pensioners, Seniors,
Students), Members \$22, Child U18yrs \$15

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MESSAGE FROM THE PRESIDENT

Hello Everyone,

Here we are, Season One *The Lisbon Traviata* has ended, and Season Two, *Pygmalion*, is in rehearsals. We don't stand still at Garrick!

It has been a pleasure stage managing once more for Barry. It's a role in the theatre I genuinely enjoy. I think it's one of the things I love most about theatre – you don't have to get up on stage to be a vital part of any production. There are so many other vital roles to enjoy, stage managing, sound and lighting operating, stage crew, wardrobe, props, set construction, front of house – all vital parts of staging a show, all great fun to be involved in.

When I first joined Garrick in 2020, I couldn't have imagined where my journey with the theatre would take me. Today I am almost halfway through my second year as President, have stage managed some amazing plays, directed two shows, preparing to direct my third, work in publicity, stage crew coordination, volunteered front of house. The sense of community, the friendships I have made, the amazing people I have met – it's quite different from the stay-at-home person I used to be.

That's the joy of being part of Garrick. It will lift you above yourself – challenge you to try new things, celebrate with you when you achieve things you never dreamed of attempting. Join us as a member, volunteer to help and the magic of Garrick will work for you too – who knows where it will take you. I can promise you this – the journey is worth it, and the rewards are endless.

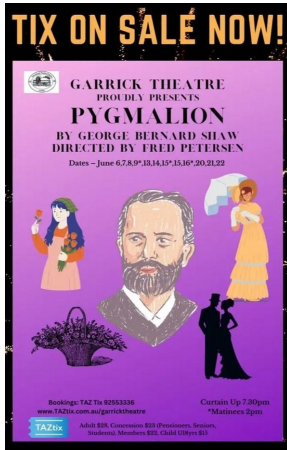
See you soon.

Roxi



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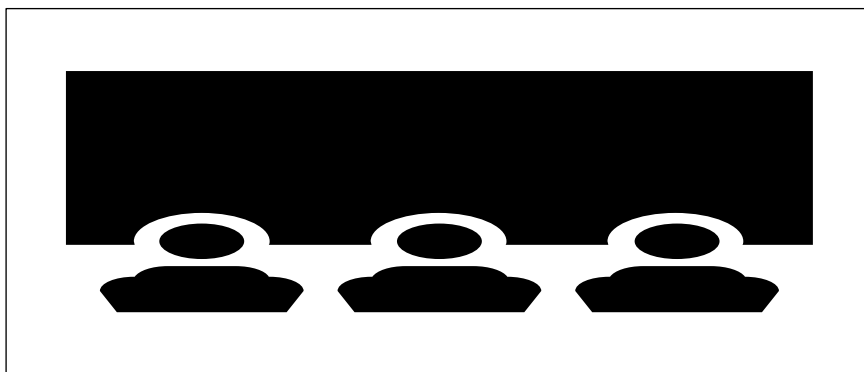
PYGMALION NEWS.

URGENT. Due to logistic complications, director Fred Petersen is looking for Extras / Stage Hands for this classic play.

Three males and one female. A few lines in Act One, and set changing etc. There is some lifting involved during set changes, and space is at a premium.

What a wonderful opportunity for those who are looking to start their stage career to learn under the direction of this multi award winning actor and director.

Contact Fred Petersen on 0438 927 393. Or email him on fredjean1@bigpond.com





RESULTS OF AUDITIONS

for

“STEEL MAGNOLIAS” written by Robert Harling

DIRECTED BY LYNNE DEVENISH

Season 3 ~ Performance dates

AUGUST 1,2,3,4*,8,9,10*,10,11*,15,16,17. *denotes matinee.

Set in the 1980s, over a period of 3 years, in a beauty salon in the small town of Chinquapin, Louisiana.

CHARACTERS & ACTORS

TRUVY JONES ~ LEA McCALL

ANNELLE Dupuy-Desoto ~ ALLISON SERMON

CLAIREE Belcher ~ SUSAN LYNCH

SHELBY Eatenton-Latcherie ~ GRAINNE KENNEDY

M’LYNN Eatenton ~ SALLY FORBES

OUISER Boudreaux ~ KYLIE CALWELL

AUDITIONS were held at Garrick on Saturday 4th May with an overwhelming number of ladies attending.

Director Lynne Devenish is extremely grateful & would like to thank everyone who expressed an interest and made themselves available for pre-audition readings and the final auditions.

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## **WANTED URGENTLY**

**SET BUILDERS for STEEL MAGNOLIAS**

**STAGE MANAGER AND BACKSTAGE CREW**

Please contact Lynne Devenish for further information.

[winchesterphp@hotmail.com](mailto:winchesterphp@hotmail.com) or

0488 906 076

**Barry Park, director of *The Lisbon Traviata*, and his cast and crew are to be congratulated for another polished production. Here are some excerpts from a variety of reviews.**

*"The Lisbon Traviata* has a strong, well-directed and strongly performed production that steps a little out of Garrick's usual comfort zone."

Kimberley Shaw ~ Stage Whispers

"The Lisbon Traviata" proved to be a delightful early season treat. The production maintained a good pace throughout, keeping the audience engaged and entertained. The direction showed skill in managing the heavy dialogue and long discussions, ensuring the narrative flowed smoothly."

Irma McCullen

"This is the third play in a row I've seen by director Barry Park that tackles such complexity in forthright and honest ways after *The York Realist* and *The Normal Heart* last year. He's to be commended for continuing to present such challenging material at a high level in Perth's vibrant community theatre space. The Lisbon Traviata runs until 27 April at Garrick Theatre in Guildford."

Richard Hyde ~ Perth Theatre Reviews

"As we have come to expect of a Barry Park production, the sets were really quite impressive. While Act 1 Set, Mendy's apartment, was a visual assault with pink and red plush, Act 2, Stephen's apartment contrasted with a subdued and clean modern decor which echoed the obvious difference in the personality of the two."

Lyn Hutcheon ~ ITA Adjudicator



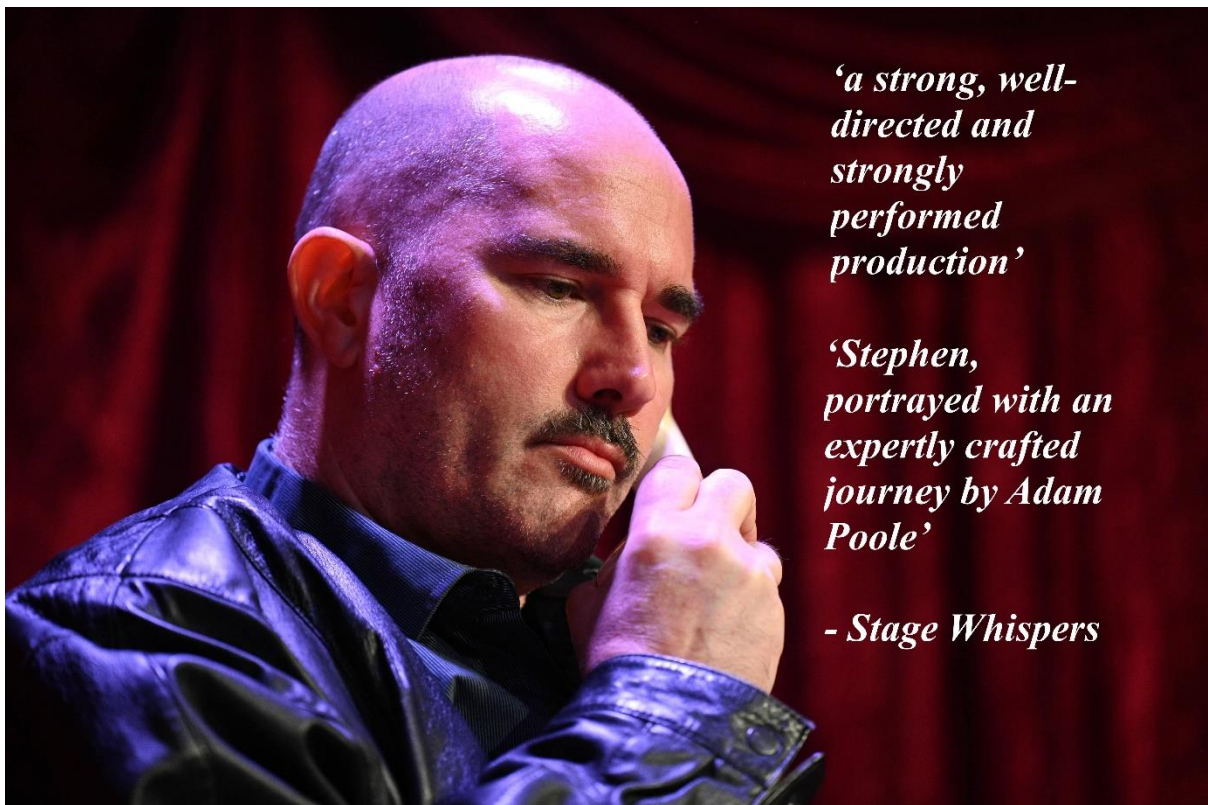


*'a strong, well-directed and strongly performed production*

*Mendy, played with flamboyance and emotional depth by Martin Churcher*

*Stephen, portrayed with an expertly crafted journey by Adam Poole.'*

*- Stage Whispers*



*'a strong, well-  
directed and  
strongly  
performed  
production'*

*'Stephen,  
portrayed with an  
expertly crafted  
journey by Adam  
Poole'*

*- Stage Whispers*





*'a strong, well-  
directed and strongly  
performed  
production...'*

*a mature, strong  
performance from  
Patrick Downes...*

*Alex Comstock is  
superb'*

*- Stage Whispers*



*'The acting is excellent throughout...  
challenging material at a high level...  
Sound design plays a critical role and is well-handled'*

*Perth Theatre Reviews*



### **SUBMISSIONS FOR 2025 ARE STILL BEING ACCEPTED**

**ONE-ACT PLAYS:-** Garrick has once again set aside a season purely for One-Acts in order to give aspiring directors an opportunity to gain experience at the rock face. You are welcome to submit more than one script, and also plays of different genre. The successful plays will also be entered and adjudicated in Dramafest.

**FULL LENGTH PLAYS:-** Garrick likes to present a well-balanced variety of shows for our patrons, so we welcome submissions of all genres from experienced directors.

**THE READING PANEL NEEDS TIME TO PROCESS THE SCRIPTS  
AND MAKE ITS SELECTIONS**

**ABSOLUTE DEADLINE FOR SUBMISSIONS IS END OF MAY.**

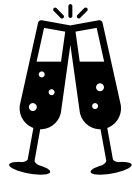
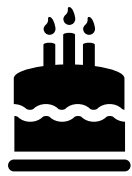
**Please email Ali McNamara with your submission/s and  
acting/directing CV to**

**[alithegarrick@gmail.com](mailto:alithegarrick@gmail.com)**





After the Pygmalion season finishes, we are planning a BUSY BEE to tidy up the props room & storage shed, which have as usual become quite cluttered. Please watch out for posts on the Garrick Facebook page and the website for further details. You could also contact Ali McNamara and Rebekah O'Brien. Details in directory.



# 95<sup>th</sup> & 100<sup>th</sup>

## MAJOR MILESTONE ANNIVERSARIES

This year is rolling along so fast, that before you know it, it'll be 2025 – another year closer to our **95th anniversary in 2027.**

Five years on from that



we'll be **100 years old.**

Celebrations for these iconic birthdays will take lengthy planning. To this end the Management Committee welcomes suggestions and help from any Member who would like to come on board. Please contact us with your thoughts.

One item already on the drawing board is a commemorative calendar for 2027. The concept is to make our own versions of famous paintings such as the one below. This was our version of *Luncheon of the Boating Party* by Pierre-August Renoir, 1881, in the Déjà vu Calendar 1992. Suggestions of paintings that are suitable are very welcome.





## WELCOME TO THE FOLLOWING NEW MEMBERS

Lea McCall.

The following are new TAG members. Thea Masters, Kaiden Breen, Tara Kearney, Linda Thomas, Arini Burnette, Xanthe Johnston, Stephanie Dobell, Stella Gibbons, Harrison Cory, Lily Newell, Olivia Keary, Sophie Renshaw, Eden Flynn-Ratcliffe and Isabella Melbin.

## THE GOSS

Carly Ranger tells me that she has been busy organising costumes for Pygmalion. Janice Phillips, who is acting in play, and Maggie Adams, who is new to Garrick, are sewing up a storm. Good to hear that once again we have costume enthusiasts on board.

Congratulations to Erin Shay Horrigan on her recent engagement.

GET WELL SOON ~ Wishing Dame Kerry all the best after her unscheduled visit to hospital. A chest infection is a worry for everyone, no matter what age.

## HOUSEKEEPING

SUBS ARE WELL OVERDUE FOR SOME

A little bird told me, that very shortly, those who have not renewed their \$ub\$ will be dropped from the register of financial members. Please, go to the theatre website and renew your subs now.

[www.garricktheatre.com.au](http://www.garricktheatre.com.au) click on Membership then Renew.

## LONG TERM DIARY

SEASON 2 ~ *PYGMALION*

JUNE 6<sup>th</sup> to 22<sup>nd</sup>

SEASON 3 ~ *STEEL MAGNOLIAS*

AUGUST 1<sup>st</sup> to 17<sup>th</sup>

SEASON 4 ~ *POE DREAMS OF MAGIC*

SEPT 26<sup>th</sup> to OCT 12<sup>th</sup>

**ANNUAL GENERAL MEETING** ~NOVEMBER. Date to be advised.

SEASON 5 ~ *THE LION, THE WITCH & THE WARDROBE*. NOV 28<sup>th</sup> to DEC 14<sup>th</sup>

CHRISTMAS/NEW YEAR

AWARDS NIGHT (for 2024 productions) FEBRUARY 4<sup>th</sup> 2025

Between those dates we'll be squeezing in auditions, committee meetings, strategic planning meetings, forward planning meetings, busy bees, rehearsals, TAG, club nights etc.  
GARRICK NEVER SLEEPS.

## HANDY CONTACT LIST OF COMMITTEE MEMBERS AND PORTFOLIO HOLDERS.

|                                                   |                            |              |                                                                                          |
|---------------------------------------------------|----------------------------|--------------|------------------------------------------------------------------------------------------|
| PRESIDENT & STAGE<br>CREW SUPERVISOR              | ROXI MOORE                 | 0459 948 557 | <a href="mailto:bearbizlady@gmail.com">bearbizlady@gmail.com</a>                         |
| VICE PRESIDENT &<br>NEWSLETTER EDITOR             | LYNNE DEVENISH             | 0488 906 076 | <a href="mailto:winchesterphp@hotmail.com">winchesterphp@hotmail.com</a>                 |
| TREASURER                                         | TERRY BROWN                | 0449 902.500 | <a href="mailto:treasurer@garricktheatre.com.au">treasurer@garricktheatre.com.au</a>     |
| SECRETARY &<br>WARDROBE<br>SUPERVISOR             | CARLY RANGER               | 0431 971 631 | <a href="mailto:carly.garrick.theatre@outlook.com">carly.garrick.theatre@outlook.com</a> |
| MINUTE SECRETARY                                  | BARBARA BROWN              | 0423 868 988 | <a href="mailto:barb.brown@optusnet.com.au">barb.brown@optusnet.com.au</a>               |
| FRONT OF HOUSE, BAR<br>ROSTERS & SOCIAL           | YVONNE STARR               | 0409 112 695 | <a href="mailto:yvonne.45@bigpond.com">yvonne.45@bigpond.com</a>                         |
| PROPS, SET BUILDING<br>SUPERVISOR, TAG<br>LIAISON | ALI MCNAMARA               | 0449 952 132 | <a href="mailto:alimcnamara1994@gmsil.com">alimcnamara1994@gmsil.com</a>                 |
| TECH-BIOBOX, SHED<br>SUPERVISOR, TAG<br>LIAISON   | REBEKAH O'BRIEN            | 0415 560 654 | <a href="mailto:rebekahannabob@gmail.com">rebekahannabob@gmail.com</a>                   |
| MAINTENANCE &<br>PROJECTS                         | ROB MCCONNELL              | 0438 014 484 | <a href="mailto:robbiemac@gmail.com">robbiemac@gmail.com</a>                             |
| COMPLIANCE OFFICER<br>& PHOTOGRAPHER              | JEREMY MOORE               | 0474 155 026 | <a href="mailto:jezzamop@hotmail.com">jezzamop@hotmail.com</a>                           |
| WEBSITE MANAGER                                   | ERIN SHAY HARRIGAN         | 0468 613 131 | <a href="mailto:erinshay3@gmail.com">erinshay3@gmail.com</a>                             |
| BAR MANAGER                                       | RODNEY STICKELLS<br>PALMER | 0482 171 981 | <a href="mailto:rodpickels@gmail.com">rodpickels@gmail.com</a>                           |
| PUBLICITY TEAM                                    | ROXI, JEREMY, ERIN, LYNNE  |              |                                                                                          |
| TICKETING                                         | MELANIE DECULL             | 9255 3336    | <a href="mailto:taz@taztix.com.au">taz@taztix.com.au</a>                                 |
|                                                   |                            |              |                                                                                          |
|                                                   |                            |              |                                                                                          |
|                                                   |                            |              |                                                                                          |
|                                                   |                            |              |                                                                                          |

Please be aware that due to ongoing outbreaks of Covid the Management Committee has a duty of care to members and patrons, and at any given time may have to cancel and or delay performances. It is unfortunately a fact of life in today's social climate. We apologise sincerely for any inconvenience this may cause. Our volunteers and ticketing outlet will deal with any issues as expediently as possible.



## **The Garrick Gazette**

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### **SEASON 2 PYGMALION JUNE**

**6,7,8,9\*,13,14,15\*,15,16\*,20,21,22.**

**Bookings: TAZtix.com.au – Ph: 9255 3336**

#### **DATES FOR YOUR DIARY**

|                                              |                                                         |
|----------------------------------------------|---------------------------------------------------------|
| JUNE 6 <sup>th</sup> – 22 <sup>nd</sup>      | Season 2 <i>PYGMALION</i>                               |
| JULY 6 <sup>th</sup>                         | Auditions for TAG production <i>Poe Dreams of Magic</i> |
| AUGUST 1 <sup>st</sup> – 17 <sup>th</sup>    | Season 3 <i>STEEL MAGNOLIAS</i>                         |
| SEPT 26 <sup>th</sup> – Oct 12 <sup>th</sup> | Season 4 <i>POE DREAMS OF MAGIC</i>                     |
| Nov 28 <sup>th</sup> – Dec 14 <sup>th</sup>  | Season 5 <i>THE LION, the WITCH &amp; the WARDROBE</i>  |