



The Garrick Gazette

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Garrick Theatre Club Inc.
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**COMEDY
CAROUSEL**

Opens 6 Feb



EXCLUSIVE GARRICK MEMBER OFFER

**10% off any food* at the
STIRLING ARMS for Garrick
members / ticket holders to the
Comedy Carousel event.**

**full price food items and not in
conjunction with other specials*

GARRICK THEATRE PROUDLY PRESENTS...

7.00pm 22nd February
RSVP by 19th February

2025 AWARDS NIGHT

**MASTER OF CEREMONIES -
ALAN MORRIS**

**Dress with
PIZZAZZ**

Doors open 6.30pm
Light supper provided
after the ceremony

**BOOK YOUR
FREE TICKETS**

TAZtix

PHONE: 9255 3336
TAZTIX.COM.AU/GARRICKTHEATRE

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President's Message

Hello Everyone,

I hope you are all keeping well and are fully recovered from all the December and January festivities. Many of you will have been on your annual holidays and are now back at work. Kids and older students have started, or are about to start, a new year at school or uni.

In Community Theatre we're at that time when most theatres are re-opening with their first offerings of the new year. Rehearsals are at the pointy end, and everybody is scrambling to fit it all in. There are just not enough hours in the day.

As I write this, the three comedies in the *Comedy Carousel* - *All I Really Need to Know I Learned by being in a Bad Murder Mystery*, *Therapy Go Round* and *The Heist* are in final rehearsals, and if you haven't booked your tickets, you'd better do so now, as seats are selling fast. How lucky are we to have playwrights Sean Guy and Shirley Toohey attend the performances on Saturday 8th, and hold an short Q & A session after Curtain Down.

What an interesting period it has been; juggling rehearsals, performances and auditions, for five plays, as well as technical upgrades and maintenance. There was scarcely a day or night when the theatre wasn't active.

Season One is also in rehearsal. The hilarious murder mystery farce *Midnight Murder at Hamlington Hall*, directed by Sarah House and Kirstie Francis. Performance dates 27th March through to 12th April.

Auditions for Season Two *Sweeney Todd, the Demon Barber of Fleet Street*, directed by Rebekah Hannah are being held on 22nd February. Performance dates 5th to 21st June.

Our In-House Awards Night is coming up on Saturday 22nd February, and as usual I am calling for Nominations from 2024 for the Golden Gazzunder. You know the drill. Please, please contact me asap, dobbling in someone, or several someones, who made a big blooper, or bloopers, during a show. It could be on stage, backstage, Front of House, during rehearsal. Nobody is safe or exempt. I am willing to keep your identity a secret, for a price.

On a more sombre note, sadly the outside world occasionally invades our make-believe space. We have had 3 unrelated cases of Covid made known to us. Therefore, I beg you all not to be complacent, but to use your common sense and take all precautions, not just with Covid but all infectious illnesses, to prevent them spreading. Masks and hand sanitiser are available for use at the theatre, for your own protection, but please stay away if you are sick, and notify to your director or stage manager. On that note, signing off now.

Stay Safe and we'll catch up at the *Comedy Carousel*.

Lynne Devenish

Acknowledgement of Country

Garrick Theatre would like to acknowledge the traditional owners of this land on which we meet, the Whadjuk people. We acknowledge and respect their continuing contribution to the culture and life of this region and recognise the strength, resilience and capacity of Noongar people of this land.



Photos ABOVE L-R: Jane Artelaris, Melanie De Cull, Patrick Downes, Aaron Wilkes, Erin Horrigan, Bek Hannah, Quentin Mitchell, Paris Jenner and Ali Louise.
BELOW: Barry Park, Carmen Jenner, Paris Jenner, Stephan Jenner. Photo Credit: Immaculate Photography

Finley AWARD WINNERS

- The Independent Theatre Association host the Robert Finley Awards annually, celebrating the successes of Independent Theatre Companies in Western Australia
- The 49th Finley Awards evening was held on Saturday, 11 January 2025
- The Garrick Theatre featured well in the evening, receiving several awards and mentions

The 49th Annual Robert Finley Awards, presented by the Independent Theatre Association (ITA), was a night to remember, celebrating the vibrant community theatre scene in Western Australia. Held on January 11, 2025, the event brought together theatre enthusiasts, performers, directors and crew to honour the outstanding achievements of the 2024 performance season.

The evening was filled with excitement and anticipation, featuring spotlight performances that showcased the incredible talent within the community. One of the highlights was a performance from Garrick Theatre's own nominated play, *The Lisbon Traviata*, directed by the acclaimed Barry Park. Patrick Downes went on to win 'Best Supporting Actor in a Play' for his role as Mike.

The Garrick Theatre had a particularly successful night, receiving numerous awards and honorable mentions, highlighting the hard work and passion of everyone involved at our club. *Steel Magnolias*, directed by Lynne Devenish and *The Lisbon Traviata* were listed among the top ten plays of 2024. Melanie De Cull received 'The Jenny McNae Adjudicators Award' for her one act play, *The Mysterious Amateur Tramp*.

The Garrick gives its special thanks to the ITA for hosting a wonderful evening and sends its congratulations to all nominees and winners.

🏆 TOP FIVE ONE ACT PRODUCTIONS (IN NO PARTICULAR ORDER)

The Mysterious Amateur Tramp, Garrick Theatre

🏆 THE JENNY MCNAE ADJUDICATORS AWARD | ONE ACT

Melanie De Cull for *The Mysterious Amateur Tramp*, Garrick Theatre

🏆 BEST SUPPORTING ACTOR IN A PLAY

Patrick Downes, Mike, *The Lisbon Traviata*, Garrick Theatre

🏆 TOP 10 PLAYS (IN NO PARTICULAR ORDER)

Steel Magnolias, Garrick Theatre

The Lisbon Traviata, Garrick Theatre

🏆 THIRD-PLACED PLAY

The Lisbon Traviata, Garrick Theatre

🏆 FINLEY ADJUDICATOR'S CERTIFICATES

For a sincere representation of iconic characters – *Steel Magnolias*

For creation of a multi layered setting in a very small space – *Pygmalion*

For ensemble acting – *The Mysterious Amateur Tramp*



BEHIND the SCENES



- **COMEDY CAROUSEL** features three one act plays: *All I Really Need to Know I Learned by Being in a Bad Murder Mystery*, *Therapy Go Round* and *The Heist*.
- **Performance Dates 2025: February 6, 7, 8, 13, 14, 15 at 7.30pm, February 9 at 2pm (SOLD OUT)**
- **All tickets \$15 per person**

At Garrick Theatre, putting together a show is a true labour of love. Here's a peek into our process:

Scheduling and Availability - Coordinating everyone's schedules is a challenge. Our cast and crew juggle jobs, families, and other commitments, making it a puzzle to find common rehearsal times. Flexibility and teamwork are key.

The Creative Process - In rehearsals, we delve into the characters, exploring their motivations and the play's deeper meanings. This journey is both exciting and demanding.

Long Hours and Hard Work - Rehearsals often stretch late into the night. Our dedication shines through as we work tirelessly to perfect our performances. It's our shared passion for theatre that keeps us going.

Sourcing Props and Set Pieces - Creating our play's world involves sourcing props and furniture, often on a tight budget. We rely on our prop pieces, sleuth marketplaces and create DIY solutions, carefully selecting each piece to enhance our storytelling.

Publicity and Meetings - Promoting our play is crucial. We design posters, manage social media, and reach out to local media to ensure a good turnout. Regular meetings keep us all on the same page.

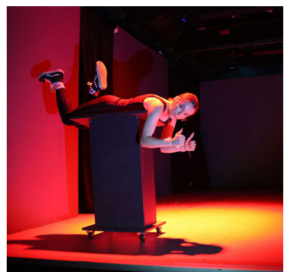
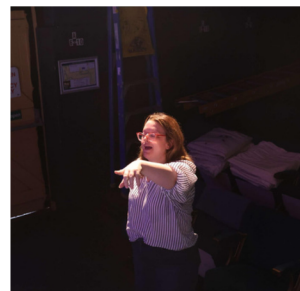
Technical Aspects - Setting and plotting lights and sound cues require precision. Our technicians Don and Geoff work closely with our directors to create the desired atmosphere and ensure smooth transitions during the show.

Memorising Lines and Sorting Costumes - Actors spend countless hours memorising lines and blocking. Meanwhile, our actors and creative teams coordinate costumes, ensuring each piece reflects the character and period of the play.

Bringing a show to life at Garrick Theatre is a complex and rewarding endeavour. Despite the challenges, the joy of creating and sharing a theatrical experience with our community makes it all worthwhile.

We look forward to seeing you at Comedy Carousel!

BOOK NOW – Phone TAZ Tix on 9255 3336 or go to:
TAZtix.com.au/garricktheatre/



UPCOMING EVENTS

Garrick Awards Night



You are cordially invited to join us for Garrick's night of nights, MC'ed by Alan Morris!

Date: Saturday, 22 February 2025

Time: Doors open 6:30pm for a 7pm start

Dress: With pizzazz

RSVP: Essential by 19/2, Phone TAZ Tix on 9255 3336 or go to:

TAZtix.com.au/garricktheatre/



REMINDER: DON'T FORGET TO NOMINATE SOMEONE FOR THIS YEAR'S:

Golden
Gazzunder



oh no!

VOTE NOW! EMAIL YOUR NOMINATION TO LYNNE DEVENISH:
WINCHESTERPHP@HOTMAIL.COM

Auditions: Sweeney Todd

9am-5pm Saturday 22 February
@ Wesley Church Hall,
Guildford

9am-5pm Sunday 23 February
@ Mechanics Hall, Guildford

Please visit the Garrick's Facebook page for an audition pack, form and audition slot.

Enquiries to:
director.rebekahhannah@outlook.com



Tickets out soon!

Midnight Murder at Hamlington Hall

Directed by Sarah House and
Kirstie Halbwirth

SEASON OPENS
Thursday 27 March 2025

**TICKETS ON SALE
FROM 7 PM
6 February 2025**

Phone TAZ Tix on 9255 3336 or go to:
TAZtix.com.au/garricktheatre/



Theatre Lighting Workshops

Presenter: Don Allen

Where: Garrick Theatre, 16 Meadow Street, GUILDFORD

Date: Saturday, 8 March 2025

SESSIONS:

10am-11am: Introduction to Theatre Lighting

(Directors and Drama Teachers session)

11am-12pm: An Introduction to Theatre Lighting

12:30pm-3:30pm: Rigging, Focusing and Plotting a Show

Enquiries: allend@westnet.com.au

Cost: FREE / RSVP Essential

Phone TAZ Tix on 9255 3336 or go to:

TAZtix.com.au/garricktheatre/





TEENS AT GARRICK



TAG is bigger and better than ever in 2025



GAIL LUSTED | JANUARY 2025

TAG is held once a month, at Garrick Theatre, on a Saturday 11am - 2pm and each workshop explores a different aspect of acting and theatre. For example, last year we looked at SFX make-up, script, mask, stage management and lighting design. We get specialists in a couple of times a year as part of the 'package'.

TAG puts on one production per year and there's plenty of opportunities to get involved with other shows at Garrick, whether onstage or backstage. Indeed, a number of students have had the opportunity of directing this past year and are learning stage management.

The first workshop of the year is to be held on Saturday, 15 February. I'm looking forward to seeing all the 'old' members and welcoming the new.

What parents have said about us...

'He has LOVED every minute of his involvement in TAG and the Garrick Theatre.'

'Just wanted to drop you a quick email to thank you for the bucket-loads of enthusiasm and effort that you put into this group. TAG is far and away the highlight of the week at the moment, and I am so pleased that we found this for her. You are amazing!'

'Thank you for all that you're doing for the kids.'

The Director of TAG is Gail Lusted (Drama B.Ed Honours, Dance/Drama Secondary Dip.Ed). She has been teaching, acting and directing for over 30 years, both voluntary and professionally. For more information on TAG, please visit our website: garricktheatre.com.au/tag/

Committee Members

AND PORTFOLIO HOLDERS

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Thank you
 WE COULDN'T DO IT WITHOUT YOU



- The City of Swan for their ongoing support to the Garrick and their commitment to promoting arts and culture
- Thank you to Shaun Neal at Meraki Design and Construction for the donation of the ladder
- Don Allen and Geoff Holt for extraordinary hours testing, tagging, rigging, setting, plotting, and your invaluable assistance with lighting and sound for Comedy Carousel
- Thanks to Jesse at Stirling Arms Hotel for your support of the Garrick Theatre

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COMEDY CAROUSEL

ONE ACT SEASON

All I Really Need to Know I Learned by Being in a Bad Murder
Mystery *** Therapy Go Round *** The Heist

February 6,7,8,13,14 & 15 at 7:30pm and 9* matinee at 2:00pm

Bookings: TAZtix.com.au – Ph: 9255 3336

DATES FOR YOUR DIARY

COMEDY CAROUSEL 6-15 FEBRUARY 2025
GARRICK AWARDS NIGHT - 22 FEBRUARY 2025
AUDITIONS: SWEENEY TODD - 22-23 FEBRUARY 2025
LIGHTING WORKSHOPS - 1 + 8 MARCH 2025