

Three plays for the price of one in ‘Theatre to Die For’

Another year off to a solid start at Garrick Theatre, with their 2026 production line-up kicking off with three short plays under the banner of ‘Theatre to Die For’, packaged into one enjoyable and affordable evening out at the theatre.

After sellout one act seasons in both 2024 and 2025, Garrick Theatre is very proud to present a third consecutive one-act season this February.

This year’s one act season consists of three short plays, which happen to loosely touch on the concept of death (it’s less morbid than it sounds - we promise) and has been aptly dubbed ‘Theatre to Die For’.

With each play having a different playwright, director and cast, there will be something for everyone. And at only \$15 a ticket, that’s essentially \$5 per show.

The first to hit the stage will be *The Actor’s Nightmare*, written by Christopher Durang and directed by Nera Camponovo.

In this absurdist dark comedy, George Spelvin is thrust into a show he hasn’t rehearsed, not only that but he can’t quite figure out what play he is meant to be in. Watch him struggle to put the pieces together with fragments of *Hamlet*, *Private Lives* and *Endgame* in this hilarious nightmare that every actor has at some point in their careers.

Next up will be *Strawberry Jam*, written by Bruce Fisk and directed by Rob Warner.

Strawberry Jam is a comedy dealing with two elderly sisters living in England in the 70s as their father dies six months too early. The sisters must act quickly in order to avoid a Death Duty, which would affect their inheritance.

Finally, the show will wrap up with *Please Wait* - a new play written by well-known award-winning local actor, Thomas Dimmick and directed by Siobhan Vincent.

An exquisite absurdist piece redolent with gentle humour and pathos. This play is a beautiful and locally written exploration of the theatre of the absurd. It will engage and entrance. It is ostensibly a play about three patrons waiting to access a restaurant; however it is for you, the audience, to decide where they are.

At only \$15 a ticket, this one-act season is not one to be missed. Nab yours now at www.taztix.com.au/garricktheatre or call 9255 3336.

- ENDS -

Performance Dates: February 5, 6, 7, 12, 13, 14 at 7.30pm. February 8 at 2:00pm.

Tickets: All tickets are \$15. Processing fees apply.

Background information

The Actor's Nightmare

Written by Christopher Durang and directed by Nera Camponovo

Cast: Ben Anderson, Lili Socks Bishop, Tamar Basini, Lily Wakeling, Oisin Colley, Juliette Basini, Candice Preston and Marquis Tajaran.

About Nera Camponovo

Nera Camponovo is a 25 year old LGBTQ artist who works part time as a Circus Teacher in Fremantle. On days where they aren't upside down on silks or a trapeze, they can be found writing TV show scripts about Australian Queer youth, Making music in their bedroom, Designing sets or performing in other shows across the Perth Theatre community. Nera is making their debut and Stepping into the world of directing for the first time since high school and they have given their all to Garrick's 2026 One-Act season. While they have performed in many different disciplines over the past 10 years, Directing has always been their dream. After acting as "Pirelli" in Garrick Theatre's Production of "Sweeney Todd" Directed by Rebekah Hannah, they had decided they have found the perfect Theatre family to get their Director's Journey started. They were delighted to be given the opportunity to direct a play at Garrick. Nera is known to keep busy in the world of theatre, you can find them currently performing in the Award winning comedy group "FairyFales" for their 5th Fringe season this year, as well as performing in the cast for Macbeth Directed by Grace Edwards with GRADS theatre company in March.

Strawberry Jam

Written by Bruce Fisk and directed by Rob Warner.

Cast: Jacqui Warner, Kerry Goode, Karin Staflund, Sandra Sando and Graeme Dick.

About Rob Warner

Rob has been involved with community and professional Theatre for 25 years and has stage-managed more than 40 shows in various venues including The Kalamunda Performing Arts centre, The UWA Dolphin Theatre and the Regal Theatre. Rob directed his first show The Foreigner at the Marloo Theatre Greenmount in 2016 which earned him a Best Director and a Best Production award at the annual Marloo Awards. Rob was also nominated for a Best Director at the 2016 ITA Finley Awards, where he was also awarded the Breakthrough Award for Excellence for a first time director.

Rob has also directed The Anniversary (2018) and Wife After Death (2020) for the Marloo Theatre. Rob has directed eight shows for Serial Productions: Wife After Death (2017), The Foreigner (2018), The Nerd co-directed with Joe Isaia (2019), Touch & Go (2021) Spencer (2022) Theft (2022) Side Effects (2024) and Don't Dress for Dinner (2025)

This is Rob's first time directing at the Garrick Theatre.

Please Wait

Written by Thomas Dimmick and directed by Siobhan Vincent.

Cast: Gavin Crane, Jason Blaine, Sarah House and Graeme Dick.

Siobhan Vincent on directing this show

Last year I was delighted to organise a Playwrights Workshop with Noel O' Neill, hosted at the Garrick Theatre. It was on top of my "bucket list" of projects as a Garrick Committee member.

Little did I expect this exquisite piece of Absurdist Theatre when I contacted Thomas, advised that I had heard that he had written a One Act Play, and asked that he bring the script. I am very proud that he has trusted me with this delightful and beautifully written piece.

I must also thank my husband Graeme who has, as ever, indulged his wife's passion by stage managing, filling a role, and constructing a pillar, sign, and the door, cleverly converting assorted scraps!

Gifted with a very talented cast and crew this has been the loveliest blessing with which to begin 2026.