

The Garrick Gazette

Issue 636
December 2025

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The Garrick Theatre Club Inc.
16 Meadow Street, GUILDFORD WA 6055
PO BOX 122, GUILDFORD WA 6935
garricktheatre.com.au
Editor: Carly Ranger

WHAT A YEAR IT'S BEEN!

The Garrick Gazette
Issue 625
December 2024

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Happy New Year!
From all of us here at Garrick!

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The Garrick Gazette
Issue 625
January 2025

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COMEDY CAROUSEL
Opens 6 Feb

EXCLUSIVE GARRICK MEMBER OFFER
50% off any food* at the STRONGMAN PUB at Garrick Comedy Carousels in conjunction with other specials

2025 AWARDS NIGHT
MASTER OF CEREMONIES - ALAN MORRIS
7.00pm - 22nd February
RSVP by 15th February

Dress with PIZZAZZ
Evening open 6.30pm
Light supper provided
plus entertainment
BOOK YOUR FREE TICKETS
TICKETS \$25

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The Garrick Gazette
Issue 626
February 2025

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MIDNIGHT MURDER at HAMLINGTON HALL
TICKETS ON SALE NOW!

Inside this issue:

- President's Message
- Comedy Carousel Reviews
- Meet the Directors of *Midnight Murder at Hamlington Hall*
- Garrick Awards and Winners List
- Sweeney Todd... Audition Report
- Curtains Up: A new curtain at the Garrick

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March 2025

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WE HAVE A SHOW!
MIDNIGHT MURDER at HAMLINGTON HALL OPENS 27 MARCH. GET YOUR TICKETS NOW!

INSIDE THIS ISSUE:

- Vice President's Message
- Midnight Murder Behind the Scenes
- Garrick History
- Sweeney Todd Cast Announcement
- Memberships

Midnight Murder at Hamlington Hall

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The Garrick Gazette
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April 2025

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GARRICK THEATRE PROUDLY PRESENTS
SWEENEY TODD
THE DEMON BARBER OF FLEET STREET
A MUSICAL THRILLER
Music and Lyrics By STEPHEN SONDHEIM
Book By STEPHEN SONDHEIM & HUGH WHEELER

SWEENEY TODD
TICKETS ON SALE NOW!

Inside this issue:

- Acting President's Message
- Archivist Tom Goode
- Midnight Murder at Hamlington Hall
- Reviews
- General News
- Paranormal Team Investigations
- Sweeney Todd: The Demon Barber of Fleet Street Behind the Scenes
- The Canterbury Tales Audition Info

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GARRICK THEATRE PROUDLY PRESENTS
SWEENEY TODD
THE DEMON BARBER OF FLEET STREET
A MUSICAL THRILLER
Music and Lyrics By STEPHEN SONDHEIM
Book By STEPHEN SONDHEIM & HUGH WHEELER

SWEENEY SWINGS INTO THE GARRICK
STRICTLY LIMITED SEASON - 5-21 JUNE 2025
GET YOUR TICKETS NOW BEFORE THEY SELL OUT!

EXCLUSIVE GARRICK MEMBER OFFER
50% off any food* at the STRONGMAN PUB at Garrick Comedy Carousels in conjunction with other specials

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The Garrick Gazette
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June 2025

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GARRICK THEATRE and TAG
proudly present...

The Canterbury Tales
adapted by Lindsay Price from Chaucer
Directed by Gail Lausted

HEAR YE! HEAR YE!
CANTERBURY TALES TAKES THE STAGE THIS AUGUST. GET YOUR TICKETS NOW!

Inside this issue:

- President's Message
- Sweeney Todd Wraps
- General News
- Theatre Tragedy of the Garrick
- Team of the Month with the Truth
- Canterbury Tales Rehearsals
- Hammond Cast Announcement
- Team 4 Garrick (TAG) Update

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TRUTH OR TALE?
GARRICK'S MEDIEVAL MAYHEM, THE CANTERBURY TALES OPENS 11 AUGUST.

INSIDE THIS ISSUE:

- President's Message
- Canterbury Tales Rehearsals
- Working Workshops with Noel O'Neil
- Final 2025 Production Show Announcement

EXCLUSIVE GARRICK THEATRE MEMBER OFFER
50% off any food* at the STRONGMAN PUB at Garrick members' CANTERBURY TALES
*Alcohol food and beverage consumption with other specials

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GARRICK THEATRE PRESENTS
HANSARD
By Simon Woods
Directed by Barry Park

Wit, Wounds and Westminster
Hansard hits the Garrick with political firepower

EXCLUSIVE GARRICK MEMBER OFFER
50% off any food* at the STRONGMAN PUB at Garrick members' HANSARD
*Alcohol food and beverage consumption with other specials

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GARRICK THEATRE PRESENTS
HANSARD
By Simon Woods
Directed by Barry Park

HANSARD'S HERE!

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GARRICK THEATRE PRESENTS
CURSED
A PANTOMIME
WRITTEN BY TAMARA THOMPSON
DIRECTED BY TAMARA THOMPSON & CAUL KENNEDY

CURSED: A PANTOMIME SET TO ROCK THE GARRICK THEATRE!

EXCLUSIVE GARRICK MEMBER OFFER
50% off any food* at the STRONGMAN PUB at Garrick members' CURSED
*Alcohol food and beverage consumption with other specials

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The Garrick Gazette
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November 2025

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GARRICK THEATRE PRESENTS
CURSED
A PANTOMIME
WRITTEN BY TAMARA THOMPSON
DIRECTED BY TAMARA THOMPSON & CAUL KENNEDY

SOLD OUT SEASON
Oh yes it did! Cursed Casts a Box Office Spell.

EXCLUSIVE GARRICK THEATRE MEMBER OFFER
50% off any food* at the STRONGMAN PUB at Garrick members' CURSED
*Alcohol food and beverage consumption with other specials

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President's Message

INSIDE OUR GARRICK GAZETTE DECEMBER ISSUE:

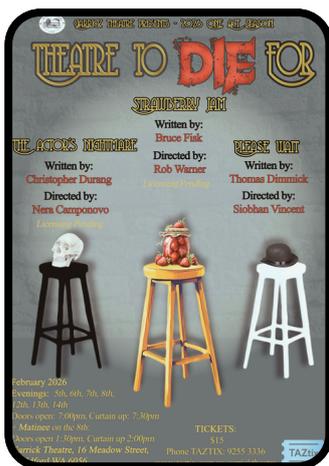
■ 2026 ONE ACT SEASON 'THEATRE TO DIE FOR' CAST ANNOUNCEMENT

■ Finley Nominations

■ CURSED Reviews

■ Garrick News

■ Membership Renewals



Well, everyone,

We made it to the end of another year at The Garrick Theatre!

We successfully closed out *Cursed* the pantomime - a big joyous show with a bigger joyous cast and crew! I am so proud of everyone involved!

We had a Busy Bee on 20 December, clearing out the shed - my BIGGEST thanks to Mark Nicholson who also assisted in securing the mezzanine so it was able to be walked on, and setting up shelving systems to store our flats and doors, also thank you to Ian Lusted and Jake Corica who came down and helped to fill our skip with all the items that were broken, Rebekah and I were grateful for the help on that very hot day!

Rehearsals are underway for the One Acts. *Theatre to Die For!* Sounds delightful! Opening in February, don't miss out!

Our Awards night planning is in progress, so keep an eye out for more information on this.

Auditions for our April season, *Grimm Tales* are getting close - 10 and 11 January, check out our Facebook page for more details!

Finally, a very HAPPY NEW YEAR to all our members, volunteers, casts, crews, and to family and friends near and far, it's always a joy getting to see you, whether at the theatre, or out and about and I am so excited to see what we do next year!

Aren't you?

Ali

Acknowledgement of Country

Kaya, wanju! (Hello, welcome!) Garrick Theatre would like to acknowledge the traditional owners of this land on which we meet, the Whadjuk people. We acknowledge and respect their continuing contribution to the culture and life of this region and recognise the strength, resilience and capacity of Noongar people of this land.



CURSED THE WRAP UP

REVIEWS AND REFLECTIONS ON A SOLD-OUT, SPELLBINDING SEASON

- After twelve dazzling, laughter-filled performances, *Cursed* has taken its final bow, leaving behind a trail of audience participation, thrilling dance sequences, and songs aplenty.
- Every single show in the season sold out - with many eager theatregoers joining a waitlist
- It was a delight to see people of all ages and backgrounds experiencing this show at the Garrick.

The response to *Cursed* was overwhelmingly positive, with both formal critique and audience reactions painting a picture of a truly beloved production.

In her published review on the website, *Stage Whispers*, Kimberley Shaw's thoughtful and detailed review captured the spirit of *Cursed* with warmth, clarity, and a deep appreciation for community theatre. She described the pantomime as "a very popular, and sold out, bang," praising its "large cast, bright and colourful costumes and a live band," and celebrating the originality of a story that "calls a little on *The Princess and the Frog*" while confidently carving out its own playful identity.

'...THE CAST ALL WORKED HARD AND FORMED A WARM AND COHESIVE ENSEMBLE...'

Shaw highlighted the strength and generosity of the performances, noting Gavin Crane's "bucketloads of positive energy" as Dame Gertie, Ben Vaughan-Sanders' "clever and studious" Principal Boy, and Ellie Skinner's "beautifully pla-



PHOTO: SOLD OUT SEASON: DID YOU MISS OUT ON TICKETS?
Credit: Facebook/TAZTix

She acknowledged the depth of the ensemble, writing that with a cast of 30, "it is impossible to mention everyone, but the cast all worked hard and formed a warm and cohesive ensemble." Her review also recognised the creative team's contributions - from Ali Louise's castle set that "made the most of the space," to the Mark Nicholson's "thoughtful lighting design," colourful costumes, and the live band led by Ben Clapton that added vibrancy to every performance.

Audience members echoed her praise with enthusiasm. Lisa N shared, "It was fantastic!" Sandra H offered warm thanks and admiration, saying, "You all did an amazing job..." And Deb P called the show "a real crown jewel!" celebrating its "fast paced and highly entertaining performance," its "impressive ensemble cast of 30," and unforgettable musical moments like *It's Raining Men* and Harper Ranger's moving *You'll Never Walk Alone* as Fairy.

Overall, *Cursed* was a testament to the enduring appeal and timeless charm of a pantomime. Well done, all. ■



PHOTOS: Sean Breadsell, Paris Romano Jenner, Nikita Nankiville and Carly Ranger

Garrick Theatre Club Celebrates Nine Nominations for the 50th Robert Finley Awards, to be held on Saturday 17 January 2026

- *The Independent Theatre Association has announced the nominees for the 50th Robert Finley Awards, and Garrick Theatre Club is proud to be recognised across a wide range of categories.*
- *These nominations reflect the incredible talent, dedication, and creativity of Garrick's performers, writers, and directors. We celebrate each nominee and thank them for their contributions to our vibrant theatre community.*
- *Here's a look at the talented individuals and productions representing Garrick:*



Lis Hoffmann as Marita in *Therapy Go Round*
Best Actress in a One Act

Lynne Devenish for *The Heist*
Best Director of a One Act

Andreas Petalas as Lenny in *The Heist*
Best Supporting Actor in a One Act

Sean Guy for *Therapy Go Round*
Best New Writing of a One Act
(Beryl Silvester Award)

Grace Edwards as Lucy in *Sweeney Todd*
Best Supporting Actress in a Musical

Barry Park for *Hansard*
Best Director of a Play (Susan Hayward Award)

Suzannah Churchman as Diana in *Hansard*
Best Actress in a Play

Grant Malcolm as Robin in *Hansard*
Best Actor in a Play

Mia Fellows as Lucy in *The Lion, The Witch, and the Wardrobe*
Best Youth in a Play (Brian Maddox Award)

■ The Finley Awards are at The Joy Shepherd Performing Arts Centre, St Hilda's School, Bay View Terrace, Mosman Park - get your tickets now at: <https://www.trybooking.com/DIKFC>



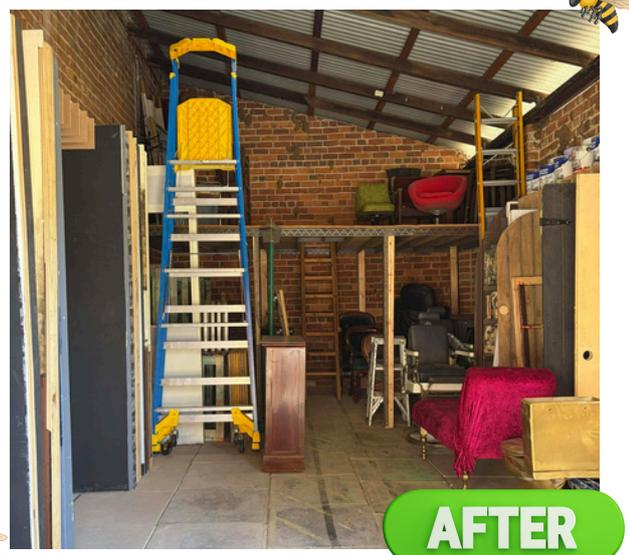
Busy Bee Heroes: Thank You Mark, Jake, Ian, Ali and Bek!

A heartfelt thank-you to Mark, Jake, Ian, Ali, and Bek for the terrific work they put in at our Busy Bee on Saturday 20 December. The shed has been crying out for a major clean-out for far too long, and this team tackled the task with energy, grit and an impressive amount of determination.

They sorted, shifted, swept, stacked, and restored order to a space that had well and truly earned the title of "long overdue." As you may spy in the photos-though they won't come close to capturing the sheer effort these four poured into the day.

Fittingly, our Busy Bee lived up to its name - though not in the way we expected. The bees stayed home, but a very cranky wasp nest made its presence known. Ali, ever the trooper, took the brunt of it. with the final score: **Wasps 3 - Ali 0**. She's recovering well, with dignity only slightly bruised.

Thank you again to this fantastic team. Your hard work makes a real difference, and we're so grateful for the time and care you gave in helping keep the shed safe, workable and tidy.



2026

SEASON
ANNOUNCEMENT
GARRICK THEATRE

1

ONE ACT SEASON: THEATRE TO DIE FOR

STRAWBERRY JAM BY BRUCE FISK. DIRECTED BY ROB WARNER.
THE ACTOR'S NIGHTMARE BY CHRISTOPHER DURANG. DIRECTED BY NERA CAMONOVO
PLEASE WAIT BY THOMAS DIMMICK. DIRECTED BY SIOBHAN VINCENT
5-14 FEBRUARY 2026

2

GRIMM TALES

BY PHILIP PULLMAN. ADAPTED FOR STAGE BY PHILIP WILSON.
DIRECTED BY REBEKAH HANNAH AND JASON BLAINE.

9-18 APRIL 2026

3

the playboy of the western world

BY JOHN MILLINGTON SYNGE.
DIRECTED BY SIOBHAN VINCENT.

4-20 JUNE 2026

4

THE BEAST

BY EDDIE PERFECT.
DIRECTED BY LYNNE DEVENISH.

30 JULY - 15 AUGUST 2026

5

A WRINKLE IN TIME

BOOK BY MADELEINE L'ENGLE. ADAPTED BY MORGAN GOULD.
DIRECTED BY GAIL LUSTED AND EDEN FLYN-RADCLIFFE.

25 SEPTEMBER - 10 OCTOBER 2026

6

OLDE TYME MUSIC HALL

DEVISED AND DIRECTED BY KERRY GOODE.

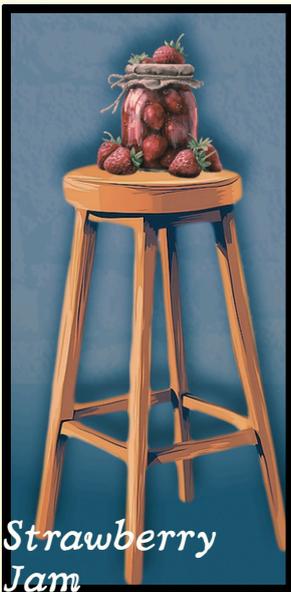
26 NOVEMBER - 12 DECEMBER 2026

IN REHEARSAL



2026 One Act Season
THEATRE TO DIE FOR

CAST ANNOUNCEMENT



*Strawberry
Jam*

**By Bruce Fisk
Directed by Rob
Warner**

Two elderly sisters living in England in the 70s when their father dies six months too early. The sisters must act quickly in order to avoid a Death Duty, which would affect their inheritance.

**Jacqui Warner
Kerry Goode
Karin Staflund
Sandra Sando
Graeme Dick**

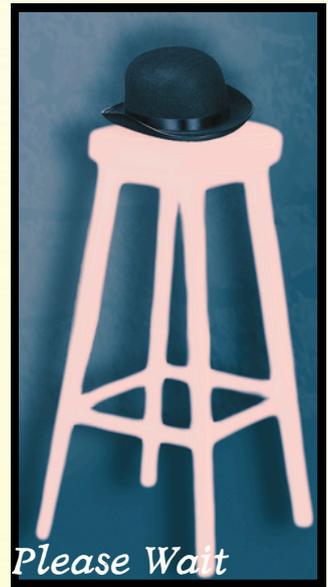


*The Actor's
Nightmare*

**By Christopher Durang
Directed by Nera
Camponovo**

Watch George struggle to put the pieces together in this hilarious nightmare that every actor has at some point in their careers.

**Ben Anderson
Lili Socks Bishop
Tamar Basini
Lily Wakeling
Oisin Colley
Juliette Basini
Candice Preston
Marquis Tajaran**



Please Wait

**By Thomas Dimmick.
Directed by Siobhan
Vincent.**

Three patrons waiting to access a restaurant; however it is for you, the audience to decide where they are.

**Gavin Crane
Jason Blaine
Sarah House
Graeme Dick**

AUDITION NOTICE

GRIMM TALES

Grimm Tales by Philip Pullman, adapted for the stage by Philip Wilson, plunges audiences into the dark and unsettling world of the Brothers Grimm. Wilson's adaptation preserves the eerie atmosphere and moral complexity of the original stories, while energising them for the stage. Heroes are clever rather than perfect, villains are truly threatening, and the line between good and evil is frequently blurred. Instead of promising "happily ever after," *Grimm Tales* reminds us that with courage and determination, anything can happen, even in the darkest moments. A powerful blend of myth, adventure, and hard-earned lessons, *Grimm Tales* offers a gripping journey into classic stories that challenge expectations and leave a lasting impact.

PRODUCTION TEAM:

DIRECTOR: REBEKAH HANNAH

CO. DIRECTOR: JASON BLAINE

STAGE MANAGER: ALI LOUISE

AUDITION DATES:

10TH AND 11TH JANUARY 2026

AUDITIONS HELD AT:

MECHANIC'S HALL, 20 MEADOW STREET, GUILDFORD WA 6055.

REHEARSALS:

TUESDAY AND THURSDAY EVENINGS- 7PM -9.30PM

SATURDAYS- 10AM -2PM

REHEARSALS BEGIN- THURSDAY, 22 JANUARY

PERFORMANCE DATES:

9-18 APRIL 2026

**PLEASE VISIT THIS LINK TO BOOK AN AUDITION AND
TO CHECK CRITICAL INFORMATION:**

[HTTPS://WWW.FACEBOOK.COM/SHARE/1A7JMN8VUP/](https://www.facebook.com/share/1A7JMN8VUP/)

PLEASE NOTE:

This is an 18+ performed production. All cast members must be 18 years of age at the time of the first rehearsal.

General Enquiries: Director.RebekahHannah@outlook.com

AUDITION BOOKINGS ESSENTIAL

TAG CHRISTMAS Celebration

On Saturday 20 December, our TAG (Teens At Garrick) members gathered for their annual Christmas celebration, rounding out a vibrant and joy-filled year at the theatre.

The day was full of everything that makes TAG special - games, laughter, shared memories, and the teens shared food and a few well-deserved 'lucky dip' presents - a perfect way to celebrate a successful year.

TAG Director Gail Lusted shared a heartfelt message with the teens, reflecting on the year that was and the exciting journey ahead. Her words summed up the spirit of the group beautifully:

“Thank you for being such a great team to work with this year. I am honoured to have been able to watch you all grow and reach your potentials. And I look forward to seeing you reach dizzy heights next year.”

The teens have achieved so much throughout 2025: acting, movement and script workshops, developing their skills, supporting one another in productions, and contributing to the Garrick with enthusiasm. The Christmas celebration was a chance to reflect, celebrate, and look forward to what's next.



■ WE SUPPORT OUR OWN: TAG members came to *Cursed* to support the production and fellow TAG in the cast. Photo above: Lianda Gibson. Photos upper right: Gail Lusted.



Gail also shared some important upcoming dates as TAG gears up for another exciting year:

Saturday 14 February - First workshop of 2026, 11am–2pm

Saturday 21 February – Garrick Awards Night! Including a reprise of a dance sequence from the cast of *The Canterbury Tales*.

Garrick/TAG production in 2026 is *A Wrinkle in Time*.

With a waitlist for TAG 2026 already forming, Gail was keen to confirm who will be returning next year:

“Talking of next year... You know that we have a waitlist, so I'll need to know who's coming back (she hoped they all do). I will be sending out the 2026 Student Info Form after Christmas. Please return it before January 15th to secure your place.”

TAG continues to be one of the most inspiring parts of the Garrick community, and we can't wait to see what these talented young performers achieve in the year ahead.

Calling all
artists and
designers!



GARRICK THEATRE LOGO DESIGN COMPETITION

The Garrick Theatre Committee are inviting creatives of all levels to submit an original logo design for the Garrick Theatre, a logo that captures the soul of the stage and the legacy of our historic theatre.

WHAT WE ARE LOOKING FOR:

1. A theatrical theme
Think symbolic representation of theatre arts.
2. The Garrick Theatre building
The design must visually reference or interpret the Garrick Theatre's architecture either stylised or realistic.
3. Your unique artistic style
Show us what makes your work distinctive. We are looking for originality and flair.
Please note: This will become the Garrick Theatre's Official Logo and will be used to represent us across all platforms (Signage, programs, digital media, etc.)

KEY DATES:

Submissions close: 31st of January 2026 at 11.55pm
Winner announced: 21st February 2026 at the Garrick Theatre Awards and online.

HOW TO ENTER:

Please submit:

1. Your full name and contact information
 2. Your logo design (PNG, JPG or PDF)
 3. A short statement (max 150 words) explaining your design.
 4. OPTIONAL - progress sketches or alternate versions.
- Email your entry to Rebekahhannah.talent@outlook.com
Subject line: Garrick Logo Submission and your name.

The Winner will
receive:

- 1) Your design featured as the official Garrick Theatre Logo
- 2) A feature interview in our theatre newsletter and website
- 3) 2 x tickets to an upcoming 2026 production of your choice.

CREATIVE TIP:
Visit the theatre or research its history. Let the architecture, performances and community spirit influence your creation.

2026 GARRICK THEATRE MEMBERSHIPS

Join or renew now!

Garrick Theatre is always open to new members, whether you're interested in supporting us, having a say, performing, working behind the scenes, or assisting front of house. With membership you are entitled to reduced price show tickets, exclusive club nights for members, participate in productions and club events, nominate for the committee and vote at general or special meetings. *See our website for details on membership categories and their inclusions. Join our Garrick community to create lasting friendships and unforgettable memories.*

CURRENT MEMBER RENEWALS

It's time to renew for 2026! Membership Renewals do not need to complete another Member Application Form unless your contact details have changed.

NEW MEMBERS

New Members need to complete a Member Application Form. To do this you can:
Pick up an application form in our foyer OR
Visit our website, where you can complete an application online.

<https://garricktheatre.com.au/membership/>

2026 MEMBERSHIPS NOW DUE!

Special thanks to Eileen Smith

Garrick Theatre is delighted to extend our heartfelt thanks to Eileen Smith for her generous donation, which has helped transform our foyer with beautiful new cabaret-style tables and chairs. This upgrade has already made a remarkable difference, allowing for a vibrant and comfortable mixed-use space. Eileen's contribution reflects her long-standing support as a cherished member and volunteer. When shown the refreshed foyer, she responded with enthusiasm: "Wow, very happy to see... the tables and chairs look great!" We are deeply grateful for Eileen's kindness. Thank you, Eileen!



A Sweet Visit from the Midland Country Women's Association

Before we go, we thought we'd leave you with a lovely story. During *Cursed*, we had a very special block booking for the matinee on Sunday 7 December. It was memorable as it's the annual visit from the Midland branch of the Country Women's Association, who joined us as part of their cherished fundraising tradition. Their presence always marked by warmth, laughter, and impeccable afternoon tea brought a special kind of joy to the theatre.

Among the guests was Dorothy, a longtime CWA member, who attended with her daughter. Dorothy, radiant and sharp as ever, will be celebrating her 103rd birthday on 5 January. Her grace and good humour lit up the theatre, and our front of house volunteers were delighted to share a moment with her. Happy Birthday, Dorothy!

We're honoured to be part of the Midland CWA's calendar each year, and deeply grateful for their continued support. We were especially grateful for the donations of savouries and sweets for the cast and production members - they were snapped up whole-heartedly and went down a treat at the intermission.



Garrick Contact Info

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Treasurer:
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2026 ONE ACT SEASON THEATRE TO **DIE** FOR

PERFORMANCE DATES:
FEBRUARY 5, 6, 7, 12, 13, 14 AT 7.30PM
AND FEBRUARY 8 AT 2PM

ALL TICKETS \$15 PER PERSON

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DATES FOR YOUR DIARY

GRIMM TALES - AUDITIONS - 10-11 January
ITA FINLEY AWARDS - 17 January
ONE ACT SEASON - THEATRE TO DIE FOR - 5-14 February
GARRICK AWARDS NIGHT - 21 February

*Happy
New Year*