



The Garrick Gazette

Issue 637
January 2026

Garrick Theatre Club Inc.
16 Meadow Street, GUILDFORD WA 6055
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garricktheatre.com.au
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GARRICK THEATRE PRESENTS - 2026 ONE ACT SEASON

THEATRE TO DIE FOR

STRAWBERRY JAM

Written by:

Bruce Fisk

Directed by:

Rob Warner

Licensing Pending

PLEASE WAIT

Written by:

Thomas Dimmick

Directed by:

Siobhan Vincent

THE ACTOR'S NIGHTMARE

Written by:

Christopher Durang

Directed by:

Nera Camponovo

Licensing Pending



February 2026

Evenings: 5th, 6th, 7th, 8th,
12th, 13th, 14th

Doors open: 7:00pm, Curtain up: 7:30pm

+ Matinee on the 8th:

Doors open 1:30pm, Curtain up 2:00pm

Garrick Theatre, 16 Meadow Street,
Guildford WA 6056

TICKETS:

\$15

Phone TAZTIX: 9255 3336

www.taztix.com.au/garricktheatre

TAZtix

Theatre to Die For: Three One Acts - One Killer Season!

THEATRE TO DIE FOR, GARRICK'S ONE ACT SEASON, KICKS OFF A FULL YEAR OF ENTERTAINMENT AT THE THEATRE, NOW IN HER 94TH YEAR.

The three plays; *The Actor's Nightmare*, *Strawberry Jam* and *Please Wait* offer a variety of entertainment which patrons will undoubtedly enjoy for the bargain steal of only \$15.00 per ticket.

Tickets are selling fast. Get yours now at TAZtix.com.au/Garrick or phone TAZ Tix on 9255 3336.

Theatre to Die For opens Thursday 5 February through to Saturday 14 February.

Don't forget to make a night of it and enjoy a meal at the Stirling Arms, ticket holders and members receive 10% off their food bill, conditions apply.

All three casts have been continuing to rehearse and polish their three plays as they move towards opening night.

Recently, a few of the cast and crew stopped to have a chat with the *Garrick Gazette*. We have this, and more inside our January 2026 edition.

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PRESIDENT'S REPORT

INSIDE OUR GARRICK
GAZETTE
JANUARY ISSUE:

■ GET TO KNOW THE
THEATRE TO DIE FOR CAST
AND CREW

■ 50TH ANNUAL ROBERT
FINLEY AWARDS RESULTS

■ GARRICK AWARDS NIGHT
INFO

■ GARRICK NEWS

■ GARRICK ARCHIVE

Welcome to 2026 fellow theatre lovers!

It's been a good month!

Our One Acts for one act season *Theatre to Die For* have been rehearsing hard and painting sets - it sounds like all three are going to be incredible, but I'm not surprised with the level of talent involved.

We had the ITA The 50th Robert Finley awards night, an amazing evening with so many well deserving awards given out, the biggest congratulations to all winners, but especially to the Garrick nominees and winners.

Speaking of awards nights, the Garrick Awards Night is on Saturday, 21 February. We have lots of surprises planned this year...but RSVPs are essential as seats are limited.

Grimm Tales held auditions, I was lucky enough to sit in and watch some incredible talent both days, it looks like it's shaping up to be a fabulous show, so keep an eye out for tickets!

Our logo competition is coming to an end soon. I'm so excited for a new logo to represent the Garrick Theatre, and while have received a couple of amazing submissions, there is still some time left if you want to submit one, make sure get it in before 31st January.

That's all from me for now; exciting things are coming this year, so keep an eye out!

Ali



EXCLUSIVE GARRICK THEATRE MEMBER OFFER

10% off any food* at THE STIRLING
ARMS for Garrick members / ticket
holders to:

THEATRE TO DIE FOR

* Full price food items and not in conjunction
with other specials

Acknowledgement of Country

Garrick Theatre would like to acknowledge the traditional owners of this land on which we meet, the Whadjuk people. We acknowledge and respect their continuing contribution to the culture and life of this region and recognise the strength, resilience and capacity of Noongar people of this land.



Garrick's 2026 One Act Season

THEATRE TO DIE FOR

MEET THE CAST AND CREW

Our 2026 One Act Season *Theatre to Die For* kicks in to swing on Thursday 5 February. The season features three one act plays titled, *Strawberry Jam*, *An Actor's Nightmare*, and *Please Wait*. As we head into the final rehearsals, we're sharing a few fun facts from some of the wonderful people bringing these shows to life. Enjoy this little glimpse behind the scenes and the personalities shaping the production to begin a terrific year of seasons for 2026 at the Garrick!



REHEARSAL SHOTS: Ben Anderson and Tamar Basini in *An Actor's Nightmare* BELOW: Kerry Goode in *Strawberry Jam*.

STRAWBERRY JAM ACTOR PROFILE

KERRY GOODE

1. Your character in three words: Caring, loving, a bit dim.
2. What you instantly loved about the role: Opportunity to get back on the Garrick stage again.
3. A moment in rehearsal you'll never forget: When I suddenly remembered the difference between the turkey and pork chops.
4. Your favourite prop or costume piece: My hat.
5. The line you practised the most: "How about cutting them in on the deal?"
6. The line you love delivering: The ones I can remember.
7. Your pre-show ritual: Peace and quiet please.
8. What surprised you about this character: She adores and obeys her sister so much.
9. If your character had a catchphrase: "Oh Mary! I can't."
10. Describe your director in one positive word: Patience.
11. Describe your cast dynamic in one sentence: You've got it, gals.
12. What audiences will enjoy most about your one-act: A jolly good laugh and appreciation of four mature ladies bouncing off each other.
13. Coffee order during rehearsals: No time for coffee breaks.
14. Go-to warm-up song: No warm-up song — so far.
15. Most dramatic thing in your bag right now: Tissues.
16. If your show were a snack: Chips, sour cream, sweet chilli sauce.
17. Your backstage nickname: "Oh God, where is she now."
18. Opening night energy: Buzzing, hoping all goes well.





THE ACTOR'S NIGHTMARE

DIRECTOR PROFILE



My one act in three words: EVERY Actor's Nightmare...

Why I chose this script: As a first time Director who is planning on bringing more Absurdist theatre to Perth, I thought that this play was a great place to start. It is a wonderful introduction to the world of Theatre of the Absurd and I thought it would be perfect to help build the scaffolding I need for when I eventually do a full-length Absurdist piece!

My directing superpower: I think my superpower is dramaturgical influence on my directorial choices. I love reading about the social and political movements that have influenced Theatre of the Absurd and using them to help me make fun and interesting choices on stage. For example, I absolutely love to break convention in any space I put a show in, such as having actors performing amongst audience members, using found spaces or by using non traditional props.

A moment in rehearsal that made me grin: The way Ben Anderson (playing the lead) says, "are we...on a guess...*Waiting for Godot*?" And then looks out into the audience as if he's proud of himself, only to be shut down by the other character who says, "No Willy....we are waiting for Lefty." It absolutely makes me crack up laughing every single time.

A detail audiences should watch for: The labels on the custard trays...

My favourite line in the play: "I don't understand this play at all..."

NERA CAMPONOVO

If my show at a theme song: it would definitely be "Losing my religion" by R.E.M due to the plays overarching themes of religious guilt. The main character George seems to feel that being thrust into a play he hasn't rehearsed for is some kind of divine punishment for not joining the monastery when he was younger. I wanted my cast to feel like all knowing puppets, here to put on a show that is constantly being changed, however they pull the strings to their own puppetry, keeping George on his toes and never able to guess correctly what play he's in.

What I love most about this cast: Is they are so keen to come into rehearsals and get straight into it. From our very first rehearsal our lead, Ben Anderson, was almost completely off book - already knowing his lines. I also love that on a day where I was really stressed, and unable to hide it like I usually can, my entire cast tried extra hard to make me laugh during the run, checked in with me to see how I was and helped get me back on my feet to be the strong supportive Director they're used to seeing.

One behind the scenes quirk: I have is a director is making everyone do meditation as part of our warmup, focusing solely on energy and recognising where we are in the space so that they are able to leave their normal lives at the door and enjoy the rehearsal process.

My dream audience reaction: Is for people to laugh, but to also feel a weird need to help our lead try and figure out what play he is in...



STRAWBERRY JAM ACTOR PROFILE

JACQUI WARNER

- **Your character in three words:** Bossy, impatient, Quick-thinking
- **What you instantly loved about the role:** I get to play someone bossy, impatient and quick-thinking!
- **Your favourite prop or costume piece:** Red knitted bed socks.
- **The line you love delivering:** "Don't panic, keep your cool and I'll be right over" in a very bad Scottish accent.
- **Your preshow ritual:** Asking myself why am I doing this when I could be home watching TV?
- **If your character had a catchphrase:** Oh Knickers!
- **Describe your director in one positive word:** Patient.
- **Describe your cast dynamic in one sentence:** Fun, lovely older women - each with a wicked sense of humour.
- **What audiences will enjoy most about your one act:** It is a light-hearted bit of fun.
- **If your show were a snack:** Strawberries of course!
- **Opening night energy - calm, buzzing, or chaotic good?** How about nail-biting, heart thumping fear?



DON'T MISS!

**2026
ONE ACT SEASON**

THEATRE TO DIE FOR



**PERFORMANCE DATES:
FEBRUARY 5, 6, 7, 12, 13, 14 AT 7.30PM
AND FEBRUARY 8 AT 2PM**

ALL TICKETS \$15 PER PERSON

**TAZTIX.COM.AU/GARRICK
OR PHONE TAZ TIX ON 9255 3336**

AND ROB WARNER PROFILE

- Your one act in three words:** Dastardly Daughters Deep-freeze Daddy! (poetic license - deep-freeze is now one word).
- Why you chose this script:** I was asked to direct it.
- Your secret directing superpower:** Finding the comic moments.
- The moment in rehearsal that made you grin:** Every rehearsal makes me grin.
- A detail audiences should watch for:** Red knitted bed socks.
- Your favourite line (no spoilers):** "Well done Hester, you'll be the Brain of Britain yet"
- If your show had a theme song:** Strawberry Fields Forever.
- The vibe you wanted your cast to feel:** Have fun with it.
- What you love most about this cast:** Great cast - lovely to work with.
- Your dream audience reaction:** Lots of laughter!



Celebrating Garrick Theatre at the 50th Annual Robert Finley Awards



FINLEY IS FIFTY: (FROM L-R): Lynne Devenish, Barry Park, Suzannah Churchman, Grant Malcolm (center and bottom right), Ali Louise and Mia Fellows. PHOTOS: Immaculate Photography. BELOW L-R: Mark Thompson, Pear Carr, Kylie O'Sullivan, Ali Louise, Grant Malcolm, Suzannah Churchman, Barry Park.

On Saturday, 17 January, WA's community theatre network gathered for the ITA's 50th Annual Robert Finley Awards - and what a night it was for the Garrick Theatre! The awards were held at the Joy Shepherd Performing Arts Centre for the performance year of 2025 (shows performed between Dec '24 and Nov '25). We were thrilled to celebrate our winners, nominees, and all those recognised for their outstanding work both on and off the stage. Please join us in congratulating the following winners and results:

TOP FIVE ONE ACT PRODUCTIONS (IN NO PARTICULAR ORDER)
THE HEIST – GARRICK THEATRE

THIRD-PLACED PLAY
HANSARD – GARRICK THEATRE

THE JENNY MCNAE ADJUDICATORS AWARD | ONE ACT
THE HEIST – GARRICK THEATRE

ADJUDICATOR CERTIFICATES – ONE ACTS
FOR A VERY CLEVER AND INVENTIVE USE OF THEATRE SPACE.
THERAPY-GO-ROUND AT GARRICK THEATRE. (CARLY RANGER)

TOP 10 PLAYS (IN NO PARTICULAR ORDER)
HANSARD – GARRICK THEATRE
MIDNIGHT MURDER AT HAMLINGTON HALL – GARRICK THEATRE

ADJUDICATOR CERTIFICATES – MUSICALS
THE "SHOW MUST GO ON AWARD" FOR STEPPING IN AT SWEENEY TODD. GARRICK THEATRE. (MARK THOMPSON AND PETER CARR)

BEST ACTOR IN A PLAY
GRANT MALCOLM – "ROBIN" IN HANSARD – GARRICK THEATRE



THE
GARRICK THEATRE
CLUB

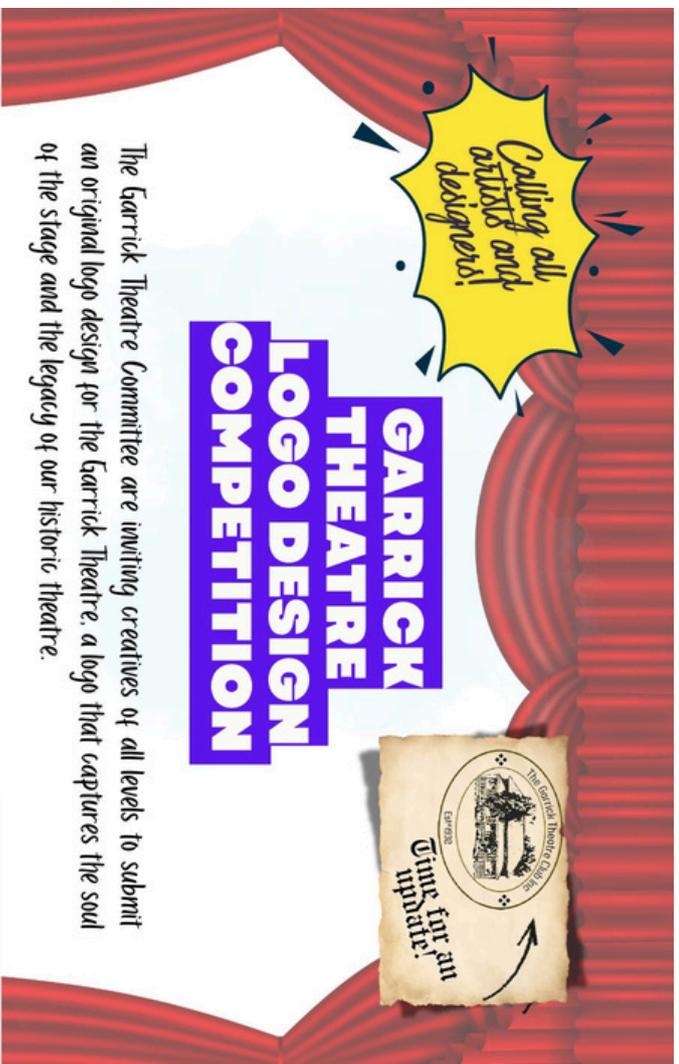


2025 SEASON
AWARDS NIGHT

SATURDAY, 21 FEBRUARY 2026
DOORS 6:30 PM | CEREMONY 7:00 PM

DRESS TO IMPRESS
MEADOW ST, GUILDFORD
RSVP ESSENTIAL @ TAZTIX.COM.AU/GARRICK
OR PHONE TAZ TIX ON 9255 3336

GENERAL NOTICES



Calling all artists and designers!

GARRICK THEATRE LOGO DESIGN COMPETITION

The Garrick Theatre Committee are inviting creatives of all levels to submit an original logo design for the Garrick Theatre, a logo that captures the soul of the stage and the legacy of our historic theatre.



Time for an update!

WHAT WE ARE LOOKING FOR:

1. A theatrical theme
Think symbolic representation of theatre arts.
2. The Garrick Theatre building
The design must visually reference or interpret the Garrick Theatre's architecture either stylised or realistic.
3. Your unique artistic style
Show us what makes your work distinctive. We are looking for originality and flair.
Please note: This will become the Garrick Theatre's Official Logo and will be used to represent us across all platforms (Signage, programs, digital media, etc.)

KEY DATES:

Submissions close: 31st of January 2026 at 11:55pm
Winner announced: 21st February 2026 at the Garrick Theatre Awards and online.

HOW TO ENTER:

Please submit:

1. Your full name and contact information
 2. Your logo design (PNG, JPG or PDF)
 3. A short statement (max 150 words) explaining your design.
 4. OPTIONAL – progress sketches or alternate versions.
- Email your entry to Rebekahhannah.talent@outlook.com
Subject line: Garrick Logo Submission and your name.

The Winner will receive:

- 1) Your design featured as the official Garrick Theatre Logo
- 2) A feature interview in our theatre newsletter and website
- 3) 2 x tickets to an upcoming 2026 production of your choice.

CREATIVE TIP:

Visit the theatre or research its history. Let the architecture, performances and community spirit influence your creation.



2026 GARRICK THEATRE MEMBERSHIPS

Join or renew now!

2026 SEASON PASSES ALSO AVAILABLE

Garrick Theatre is always open to new members, whether you're interested in supporting us, having a say, performing, working behind the scenes, or assisting front of house.

With membership* you are entitled to reduced price show tickets, exclusive club nights for members, participate in productions and club events, nominate for the committee and vote at general or special meetings.

*See our website for details on membership categories and their inclusions.

MEMBER RENEWALS

Renew now for 2026! Membership Renewals do not need to complete another Member Application Form unless your contact details have changed.

NEW MEMBERS

New Members need to complete a Member Application Form. To do this you can: Pick up an application form in our foyer OR Visit our website, where you can complete an application online.

<https://garricktheatre.com.au/membership/>

GARRICK AWARDS NIGHT GET YOUR GOLDEN GAZZUNDA NOMINATIONS IN NOW!



Attention all participants of productions in 2025 – that's Directors, Casts, Crews and FoH.

With the glamorous Garrick Awards Night happening on Saturday 21st February, we are calling for nominations for the coveted *Golden Gazzunda*. For the uninitiated, this award is for the best and funniest blooper. There are no limits, no friendship is to be respected, loyalties and political correctness must go by the wayside. Be brave and dob someone in. All dobbers will remain anonymous, unless they are nominating themselves.

Please contact LYNNE DEVENISH by email winchesterphp@hotmail.com and putting 'Golden Gazzunda' in the subject line. Give a short summary of the nominated travesty and best contact details for further discussion if needed. ASAP.

A CALL FOR HELPING HANDS IN THE GARRICK WARDROBE - WASHING AND REPAIRS

With so many productions on the go, we're looking for a few extra helping hands to assist with occasional laundry and light costume repairs.

If you enjoy sewing, mending, or simply don't mind tackling a basket of show laundry now and then, your support will make a world of difference. No ongoing commitment is required - even occasional help keeps our busy wardrobe running smoothly and ensures our performers step onstage looking their best. If you're interested in lending a hand, please reach out to Carly Ranger, Secretary at garricktheatreguildford@gmail.com, or Wardrobe Coordinator, Gail Lusted at glusted@westnet.com.au



REMEMBERING HILARY LEWIS AND HER GIFT TO GARRICK



The Garrick Theatre was recently honoured to receive a collection of treasured memorabilia from the late Hilary Lewis, a long-time volunteer and much-loved member of our community.

Hilary, who passed away last year, dedicated many years to the theatre, and her passion for preserving our history was evident in the programs, posters, and newspaper clippings she carefully archived over time.

We are deeply grateful to Hilary's estate for entrusting these items to us. Her thoughtful archiving offers a beautiful window into Garrick's past, and we look forward to sharing many of these gems in upcoming editions of the *Garrick Gazette*.

This month, we turn the clock back to 1990 and revisit our production of Agatha Christie's *Death on the Nile* - one of the many memories Hilary kept safe for us. Her dedication ensures that our stories continue to be remembered, cherished, and passed on.

Death on the Nile (1990)

This month, we look back to 1990, when the Garrick Theatre marked Agatha Christie's centenary with a production of *Death on the Nile*. Directed by Colleen McAdam, the show unfolded aboard the Steamer *Lotus*, with its observation saloon recreated on the Garrick stage and a cast full of intriguing characters straight from Christie's world.

The program features a blend of seasoned performers and fresh faces: eight-year-old Andrew Brown making his stage debut, newcomers like Fiona Rodgers, Brooke Ventouras, and Broderick D'Rozario stepping into community theatre for the first time, and long-time contributors such as Chris Holden and Terry Brown returning to familiar boards.

One particularly delightful detail is the biography of Philip Miolin, who had recently joined Garrick and was studying part-time at WAAPA. The program notes his hope of pursuing acting as a career - a dream he went on to fulfil. Philip later appeared in *Blue Heelers* (1994), *Drift* (2013), and *Bassendream* (2022).

Behind the scenes, the production was supported by a dedicated creative team. Costumes were crafted by Ailsa Travers, Naomi Hethey, and Hilary Lewis - whose carefully kept memories now allow us to revisit this production in such vivid detail. Set design and construction were led by Chris Holden and Colleen McAdam, with lighting by Gideon Digby and sound by Joan Blizzard.

The program itself captures the flavour of the era: congratulatory messages from the local MLA, invitations to meet the cast at the bar after the show, and advertisements from Guildford institutions that have long since changed or disappeared.

Garrick Club
CONTINUITY ASSURED



Terry Brown
Terry has appeared in many productions at Garrick, including 'Born Yesterday', 'Dracula', 'Garden Party' and 'Pack of Lies'. His most recent role was in the Darlington Theatre production of 'Away'.



DIRECTOR Colleen McAdam
Last year's production of 'The Breadwinner' was Colleen's first full length play. She has been involved with Garrick as a committee member and backstage worker for many years, and is notorious for her black and white artwork.

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1930 IN CELEBRATION OF 100 YEARS OF 1930
AGATHA CHRISTIE
GARRICK THEATRE
MEADOW ST. GUILDFORD
PRESENTS
SEPTEMBER 13, 14, 15, 20, 21, 22, 27, 28, 29
DEATH ON THE NILE
BOOKINGS: 279 6707
DIRECTED BY COLLEEN MCADAM



Chris Holden
Chris' first part in Community Theatre was as a member of the Stock Exchange Dramatic and Operatic Society in London at the Scala Theatre as the Forensic Scientist, Thomas Clegg, in Agatha Christie's "Witness for the Prosecution" in 1955. Since then he has performed with the National Theatre Company at the Playhouse, the W.A. Opera Company at His Majesty's as well as a variety of clubs, playing many parts, directing and writing. His most recent appearance at Garrick was in last year's production of "The Breadwinner".



Fiona Rodgers
Fiona has attended various acting classes since the age of twelve. This is her first production at Garrick. She is currently working as a travel consultant but hopes to pursue an acting career.



Joey Leonard
Joey is one of Garrick's most talented Directors, whose productions include "The Rainmaker", "Gulls", and "A Pack of Lies". Very seldom on stage as an actor, we welcome him in this "Special Guest" appearance in *Death on the Nile*.



Brooke Ventouras
This is Brooke's first appearance at Garrick. Having completed Year 12 Drama, she performed in the production "Orpheus Descending". Whilst enjoying the experience at Garrick, her first love is fashion and interior design.



Philip Miolin
Philip has recently joined Garrick. He has been a member of Darlington Theatre Players for two years, his most recent appearance being in 'Away'. He is currently studying part-time at the W.A. Academy of Performing Arts and hopes to pursue acting as a career. In the short term he hopes to obtain a full time 9-5 job.



Chandra Ventouras
Chandra was involved with repertory work until she was 18. She then gave up the footlights for travel and marriage. She has now decided to engage her old passion for theatre and has joined Garrick. She appeared as Lady Ingram in the recent production of 'Jane Eyre'.

We also want to acknowledge the ongoing work of Tom Goode, our resident archivist, whose care and organisation ensures that Garrick's history is preserved rather than lost. Thanks to Tom - and the treasures recently received from Hilary's estate - we can continue sharing these glimpses into our past. Are there any old programs you'd like to see enjoy the spotlight once again in the *Garrick Gazette*? Let us know at garricktheatreguildford@gmail.com.

COMING ATTRACTIONS AT GARRICK...

November 1, 2, 3, 8, 9, 10, 15, 16, 17
BIG RIVER
AN AUSTRALIAN DRAMA
SET IN THE TIME OF FEDERATION
By ALEXANDER BUZO • Directed by FRED PETERSEN

December 8, 13, 14, 15, 20, 21, 22
ABOARD THE GOOD SHIP VENUS
MUSIC HALL
Directed by CHRIS HOLDEN
Get together a party for this Theatre Restaurant production. Parties of ten or more just \$20 a ticket! Price includes a superb three course meal and bar at club prices.
SHIVER ME TIMBERS!
Where could you get better value than that!
Prizes awarded for the best nautical costume. Dress up and join the crazy crew "Aboard the Good Ship Venus".
CABARET SHOW DEC 6 (NO MEAL) \$10, CONCESSION \$8

**BOOKINGS:
PHONE 279 6707**
OFFICE HOURS

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Death on the Nile
by Agatha Christie
Time Setting: Late 1930's
Scene: Observation Saloon of the Steamer Lotus.
Act 1: At Shellal, Late Afternoon.
Interval: 20 minutes
Act 2: Scene 1: The same. 3 days later - By The Temple ABU SIMBEL. It is evening, after dinner.
Act 2: Scene 2: The same, 5 minutes later.
Interval: 10 minutes
Act 3: The same. The following morning.

CAST IN ORDER OF APPEARANCE:
BEADSELLERS Andrew Brown, Telly Ventouras
STEWARD Broderick D'Rozario
CHRISTINA Fiona Rodgers
MISS FFOLIOT-FFOULKES Chandra Ventouras
SMITH Philip Miolin
LOUISE Brooke Ventouras
DR. BESSNER Terry Brown
KAY Lisa Baumwol
SIMON Nigel De Bussey
CANON Chris Holden
JACKIE Sandra D'Rozario

Special appearance by Joey Leonard as McNaught

PRODUCTION TEAM:
STAGE MANAGER Rachele Curnow
PROPS Rochelle Sargant
SET DESIGN Chris Holden & Colleen McAdam
SET CONSTRUCTION Chris Holden, Gideon Digby, Heather Crawford
LIGHTING: Set by Gideon Digby
LIGHTING: Operation Ken Smith
SOUND Joan Blizzard
COSTUMES Ailsa Travers, Naomi Hethey, Hilary Lewis
HAIRDRESSER Jody Rosich, Nikita Biddle
BOOKINGS Millie Smith
FRONT OF HOUSE Shirley Porsche

2026
Garrick
Committee

Ali Louise
Rebekah Hannah
Erin Shay Horrigan
Gail Lusted
Carly Ranger
Jason Blaine
Siobhan Vincent
Rob McConnell
Yvonne Starr
Paris Jenner
Lynne Devenish
Nera Camponovo
Nikita Nankiville
Kieran Smith
Ben Vaughan Sanders
Steph Hickey

2026
SEASON
ANNOUNCEMENT
GARRICK THEATRE

1

ONE ACT SEASON: THEATRE TO DIE FOR

STRAWBERRY JAM BY BRUCE FISK. DIRECTED BY ROB WARNER.
THE ACTOR'S NIGHTMARE BY CHRISTOPHER DURANG. DIRECTED BY NERA CAMPONOVO
PLEASE WAIT BY THOMAS DIMMICK. DIRECTED BY SIOBHAN VINCENT
5-14 FEBRUARY 2026

2

GRIMM TALES

BY PHILIP PULLMAN. ADAPTED FOR STAGE BY PHILIP WILSON.
DIRECTED BY REBEKAH HANNAH AND JASON BLAINE.

9-18 APRIL 2026

3

the playboy of the western world

BY JOHN MILLINGTON SYNGE.
DIRECTED BY SIOBHAN VINCENT.

4-20 JUNE 2026

4

THE BEAST

BY EDDIE PERFECT.
DIRECTED BY LYNNE DEVENISH.

30 JULY - 15 AUGUST 2026

5

A WRINKLE IN TIME

BOOK BY MADELEINE L'ENGLE. ADAPTED BY MORGAN GOULD.
DIRECTED BY GAIL LUSTED AND EDEN FLYN-RADCLIFFE.

25 SEPTEMBER - 10 OCTOBER 2026

6

OLDE TYME MUSIC HALL

DEvised AND DIRECTED BY KERRY GOODE.

26 NOVEMBER - 12 DECEMBER 2026



Garrick
Contact Info

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Guildford WA 6055

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treasurer@garricktheatre.com.au

Facebook:
facebook.com/Garrick1932

Bookings: TAZtix.com.au or phone
TAZ Tix 9255 3336

The Garrick Gazette

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2026 ONE ACT SEASON THEATRE TO **DIE** FOR



PERFORMANCE DATES:
FEBRUARY 5, 6, 7, 12, 13, 14 AT 7.30PM
AND FEBRUARY 8 AT 2PM

ALL TICKETS \$15 PER PERSON

TAZTIX.COM.AU/GARRICK
OR PHONE TAZ TIX ON 9255 3336

DATES FOR YOUR DIARY

RENEW MEMBERSHIP - NOW
GARRICK LOGO COMPETITION - CLOSING 11:55PM 31 JANUARY
ONE ACT SEASON - THEATRE TO DIE FOR - 5-14 FEBRUARY
GRIMM TALES - TICKETS OPEN 7:30PM 5 FEBRUARY
GARRICK AWARDS NIGHT - 21 FEBRUARY