



The Garrick Gazette

Issue 639
March 2026

The Garrick Theatre Club Inc.
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ANOTHER OPENING, ANOTHER SHOW! WE BRING YOU: MUSICAL MELODY!

 **The Garrick Theatre** 
proudly presents

DIRECTOR
TAMAR
BASINI

MUSICAL
DIRECTOR
JULIETTE
BASINI

MUSICAL MELODY









SHOW DATES
EVENINGS: 16th, 17th, 18th
Doors open 7:00pm, Curtain up 7:30pm
MATINEE: Saturday 18th
Doors open 1:30pm, Curtain up 2:00pm

TICKETS
ADULT: \$28 CONCESSION: \$23
MEMBERS: \$22 UNDER 18'S: \$15
Phone TAZtix: 9255 3336
www.taztix.com.au/garricktheatre

INSIDE OUR GARRICK GAZETTE MARCH ISSUE:

- PRESIDENT'S REPORT
- MEET THE CAST AND CREW FOR MUSICAL MELODY
- CLUB EVENTS ARE BACK! COME TO: 'MYSTERY MONOLOGUES'
- GARRICK GENERAL NEWS
- UPCOMING AUDITION INFO

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President's Report

Hello everyone,

This will be a short note this month! I thought I would save you from another lengthy piece.

Well, our short run of *Musical Melody* is opening very soon! Rehearsals are well underway and I can't wait for the energetic show to brighten our stage! Only four shows for this one, so don't miss out! Don't forget members and ticket holders get 10% off at the Stirling Arms so why not make it a special occasion?

Announcing that our club events are back! We have a *Mystery Monologues* night on the 1st April! I'm not fooling you, we really do! Make sure to RSVP to that through TAZTix!

Playboy of the Western World have begun rehearsals, and from all I hear, it's going to be a very funny production, the talent is incredible for this one, both cast and crew, I can't wait for you all to see it.

The Beast will be hosting auditions soon, so make sure to keep an eye out for that one coming up!

We are also introducing a Gala Night for our opening nights of each production. Opening nights are an achievement in themselves, and we encourage all our audiences to frock up for our paparazzi and help us spread the word of our shows on Social Media.

Finally, I want to extend the biggest thank you to everyone who has volunteered their time in whatever capacity to both Garrick and other community theatres in Perth.

That's all from me for this month!

Until next time,

Ali - The Pres



Acknowledgement of Country

Kaya, wanju! (Hello, welcome!) Garrick Theatre would like to acknowledge the traditional owners of this land on which we meet, the Whadjuk people. We acknowledge and respect their continuing contribution to the culture and life of this region and recognise the strength, resilience and capacity of Noongar people of this land.

Meet
**TAMAR
BASINI**
Director



MUSICAL MELODY

**OPENS ON 16 APRIL
NOW SELLING - FOUR SHOWS ONLY!
SONGS FROM HOLLYWOOD MUSICALS**

- We're quickly heading to opening night of *Musical Melody* which opens a strictly limited season on Thursday, 16 April.
- The show features many songs from classic Hollywood musicals such as: *Singing in the Rain*, *My Fair Lady*, *Meet Me in St. Louis* to the modern *Newsies* just to name a few.
- We chat with Tamar Basini, director of *Musical Melody* to find out more about the show!

Garrick Gazette: Tamar, welcome! You must be so excited with *Musical Melody* not far away. What inspired you to create the show, and how would you describe the concept to someone discovering it for the first time?

Tamar: My favourite parts of most shows I see is the music, I always noticed the music first, so I thought that I would love to have a show of all music numbers. *Musical Melody* is reminiscent of the old vaudeville days where you could watch a line-up of talented performers sing your favourite songs and you were welcomed like an old friend encouraged to sing along.

Garrick Gazette: The show spans musical numbers across different decades - what guided your choice to explore musical theatre history in this way?

Tamar: Ever since I could talk, I would sing and I grew up watching old Hollywood movies and musicals from the 30's to the 50's, so as a result they were some of the first songs I sang. Our history is a part of us and there are some beautiful sentiments from our history that we shouldn't lose.

Garrick Gazette: How did you approach selecting which eras or iconic numbers to include? What makes a piece "deserving" of a spot in the lineup?

Tamar: My top consideration when choosing songs was how well they would perform away from the musical, how strongly do they stand on their own.

*Our history is a part of us
and there are some beautiful
sentiments from our history
that we shouldn't lose.*

Garrick Gazette: You're renowned for your inventive costume and design work. How is your design background shaping your directorial vision before auditions even begin and did that influence your costume choices for the show?

Tamar: I run my own online vintage business focusing on the 1920's to the 1960's and a large part of my business is the fashion of those time periods. I have studied fashion for most of my life and as well as loving the songs from old musicals. **(Continued over)**



This show will evoke happy memories for the audience and that they spent a lovely evening with an old friend.

(from previous) I also fell in love with the costumes. There will be inspiration and influences from vintage Hollywood. I'm just like a kid in a candy store, costuming always comes easy to me and I'm very excited create colour pallets and enhance the story through the costumes.

Garrick Gazette: How did you approach selecting which eras or iconic numbers to include? Are there particular decades or musical styles you're especially looking forward to bringing to life on stage?

Tamar: My top consideration when choosing songs was how well they would perform away from the musical, how strongly do they stand on their own. I am looking forward to the dances that are in the 20's style and my favourite costumes are definitely from the 50's.

Garrick Gazette: What did you look for in performers during the auditions and how are the cast travelling in rehearsals?

Tamar: The two qualities that I looked for are confidence and good communication, both are highly prized performance skills. They've embraced it all. They're all doing really well and having lots of fun.

Garrick Gazette: You'll be working closely with your daughter Juliette, who is musical director and helping you choreograph the show.

Tamar: Yes - Juliette has studied dance for most of her life and is an accomplished musician, this combination along with her youthful outlook with bring freshness and energy to the show.

Garrick Gazette: Why did you choose The Garrick as the home for Musical Melody?

Tamar: Garrick hold a special place in my heart as it was where I performed my first community theatre show. Also, due to Garrick's impressive history they have a wonderfully diverse audience, and this show has songs for all ages. I hope that the songs in this show will evoke happy memories for the audience and that they spent a lovely evening with an old friend. ■



Meet the
CAST

**JULIETTE BASINI, TAMAR BASINI,
PRIOM BHATTACHARJEE, JAMES CARNDUFF,
ETHAN DAL MOLIN, KODY FELLOWS,
STEPH HICKEY, KATIE NOWLAND,
CARLY RANGER, KYLA RETIRADO,
ERIN SHAY HARRIGAN, ASTRO STEWART,
BEN VAUGHAN-SANDERS, LILY WAKELING**

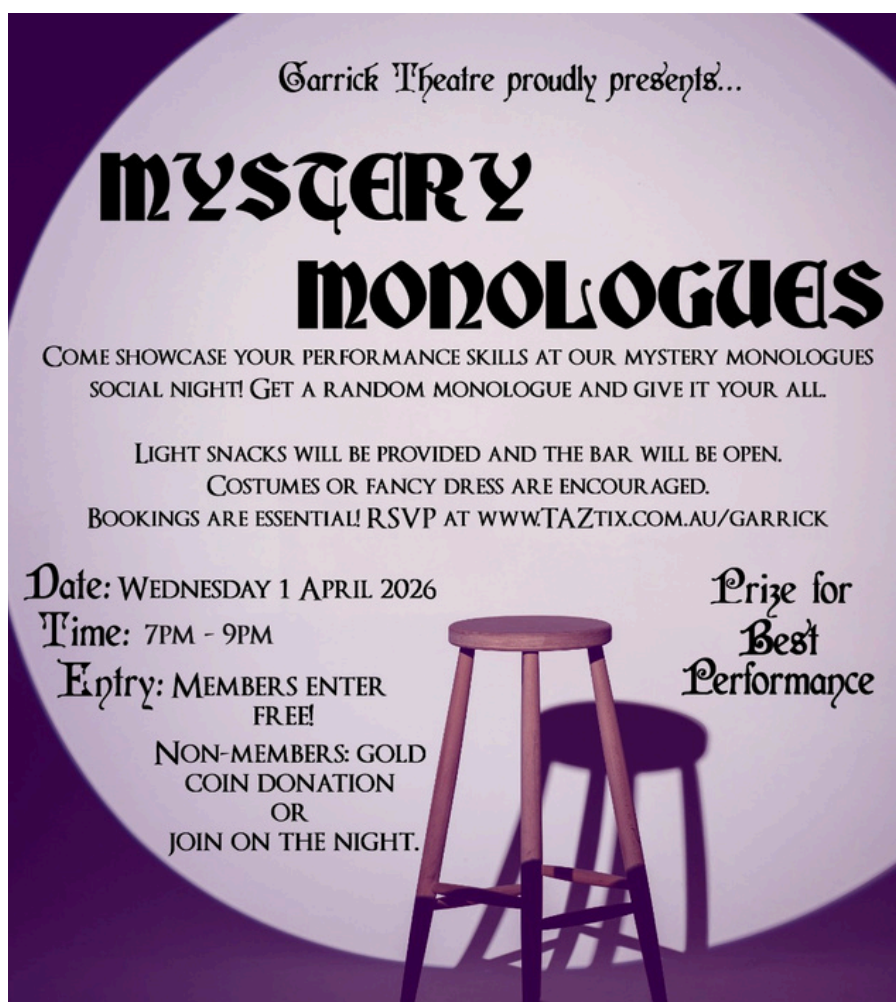
Club social events are back - this month's offering: *Mystery Monologues!*

Club social events are back at the Garrick, and we extend a warm welcome to members and friends of the Garrick on 7 PM - 9 PM, Wednesday, 1 April (no joke!) for *Mystery Monologues* at the theatre.

So how does it work? When you enter, you will be given an envelope with a 'mystery' monologue inside. Then, at a time declared, attendees will read their monologue and present it to the ready audience!

Free for members, and for non-members - entry is a mere gold coin donation, *Mystery Monologues* is bound to ruffle up some fun. Expect something for everyone, from the classics to contemporary, from tragedy to comedy and with plenty of laughs in between! We recommend attendees be aged 16 years and over, due to the mature content in some of the monologue extracts. This event is what we hope will be a once-per-month social club meet at the Garrick, and we will be inviting guests at *Mystery Monologues* to help us select the theme of May's gathering!

Our bar will be open, and light refreshments will be provided - but please book for catering purposes. To secure your place, please phone TAZ Tix on 9255 3336 or go online and book via TAZtix.com.au/garricktheatre/



Garrick Theatre proudly presents...

MYSTERY MONOLOGUES

COME SHOWCASE YOUR PERFORMANCE SKILLS AT OUR MYSTERY MONOLOGUES SOCIAL NIGHT! GET A RANDOM MONOLOGUE AND GIVE IT YOUR ALL.

LIGHT SNACKS WILL BE PROVIDED AND THE BAR WILL BE OPEN.
COSTUMES OR FANCY DRESS ARE ENCOURAGED.
BOOKINGS ARE ESSENTIAL! RSVP AT WWW.TAZTIX.COM.AU/GARRICK

Date: WEDNESDAY 1 APRIL 2026
Time: 7PM - 9PM
Entry: MEMBERS ENTER FREE!
NON-MEMBERS: GOLD COIN DONATION OR JOIN ON THE NIGHT.

Prize for Best Performance

Teens At Garrick Award Winners and Upcoming Workshops

In the tight turnaround to publish the February Gazette, the list of TAG Award recipients from the Garrick Awards Night was unintentionally omitted. We are delighted to acknowledge and celebrate these talented winners below. Also - in breaking news, we're thrilled to announce that further to the upcoming TAG workshops, Gail Lusted has secured an Aboriginal Theatre workshop through WAYTCO for TAG in August!

GARRICK AWARDS NIGHT | TAG WINNERS

Senior TAGs

Comic Timing and Support – *Ali Louise*
Most Improved Performer – *Jason Robert Lester*
Characterisation and Most Useful Prop – *Kristine Lockwood*

TAG

Top Team Stage Crew – *Isabella Melbin, Connor Barclay and Ricky Penrose*
Innovative Choreography – *Eden Flynn Radcliffe*
A Delight to Work With – *Catherine Smith*
Best Overall Performer – *Juliette Botha*
Best Performer of Multiple Personalities – *James Scully*
Best Newbie – *Will Afanasiew*
Best Over-dramatic Monologue – *Olivia Keary*
Best Small Role with the delightful portrayal of the horse – *Freda McColgan*
Top TAG – *Benny Jordan*



TAG Update

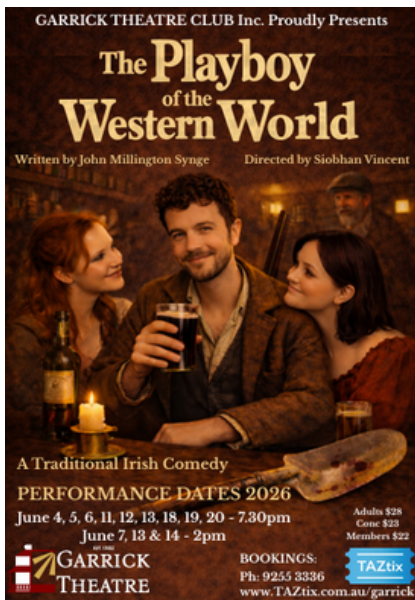
18 April - 9.45 am – 12 pm
Special lighting workshop

19 April - 10 am – 3 pm
Special set design/building Workshop, with Jake Newby

Set painting – Date/Time TBA

16 May - 11 am - 2 pm – Paper Costumes

27 June - 11 am - 2 pm - Voice Workshop



Ireland comes to Garrick: JM Synge classic auditions now complete

Auditions took place on Sunday, 15 March for Garrick Theatre's upcoming production of *The Playboy of the Western World* by John Millington Synge, directed by Siobhan Vincent.

Widely regarded as JM Synge's most renowned Irish drama, *The Playboy of the Western World* showcases the lyrical richness of the Irish language at its finest. Tender, ironic, and deeply humorous, the play remains a celebrated classic of early 20th-century theatre.

A full cast list will be released soon. Audiences can also look forward to an impressive visual world on stage, with set design and construction led by award-winning designer Jake Newby.

The play will open on 4 June and run until 20 June, with tickets going on sale at 7:30 PM on 16 April. More details will be shared next month's Garrick Gazette.

Early expressions of interest sought for Eddie Perfect's satirical comedy *The Beast*

Garrick Theatre is calling for early expressions of interest for *The Beast*, written by Australian entertainer and playwright Eddie Perfect, in this no-holds-barred satirical comedy, directed by Lynne Devenish.

Auditions: Saturday 2 May, 10:00am–2:00pm (venue TBC)
Season: 30 July – 15 August, Garrick Theatre

Synopsis: After a near-death experience, three couples pursue an idyllic sustainable life in the country—but when faced with slaughtering their own beast for a feast, chaos erupts. Nature bites back as friendships fracture and shocking truths spill out.

Characters: Seeking 3 females (stage age 35–early 50s) and 7 males (20s–50s). Roles include the sensitive and neurotic Gen, no-nonsense Sue, sharp-witted Marge, pretentious Simon, anxious Rob, insecure “manly man” Baird, young babysitter Jan, plus Skipper, Farmer Brown, and Jason—the latter three may be played by one versatile actor.

Various production crew positions are also being sought. To register your interest, email winchesterphp@hotmail.com with “The Beast Auditions” in the subject line. For more information, please visit: <https://garricktheatre.com.au/auditions/>



Lighting the Way: Thank You, Joe, Kieran and Nera

A huge thank you to Joe Hoedemaker, Kieran Smith, and Nera Camponovo for their outstanding work on Thursday 23 March in preparing the lighting rig for the upcoming *Musical Melody* production, featuring lighting design by Mark Nicholson.

The team worked meticulously, using ladders to safely remove lighting fixtures from previous shows - including the side-stage LEDs - and repositioning them upstage to create a striking silhouette effect for the new design. They also installed additional footlights to help provide extra depth and dimension to the stage. Beyond repositioning and recabling the existing fixtures, the team also cut and prepared new 10-metre threaded poles to establish fresh rigging points.

A special thank you to Joe for organising the loan of a PAT tester from the Western Australian Academy of Performing Arts (WAAPA). This will allow the Garrick to complete its electrical testing schedule.

No longer CURSED by costumes!

A huge thankyou to Gail, Yvonne, Carly, Nera and Kieran for coming in Sunday 15 March to sort the 130+ costumes remaining from the final 2025 show of the season, *CURSED*. The costumes were sorted into borrowed (and then washed and returned), specials, tops and bottoms, whites and colours, and we happily retired an item or two that had seen out their the final bow in December.

We'd still appreciate a few extra helpers who are happy to help wash, repair and sort costumes following a production. If you can help, please get in touch with Gail - our current overseer of all things fabulous in Garrick's costume and wardrobe area.



GARRICK MEMBERSHIPS

Join or renew now!

NEW MEMBERS

New Members need to complete a Member Application Form. Pick up an application form in our foyer OR Visit our website, where you can complete an application online.

CURRENT MEMBER RENEWALS

It's not too late to join for 2026! Membership Renewals do not need to complete another Member Application Form unless your contact details have changed.

<https://garricktheatre.com.au/membership/>

2026 Garrick Committee

Ali Louise
Rebekah Hannah
Erin Shay Horrigan
Gail Lusted
Carly Ranger
Siobhan Vincent
Rob McConnell
Yvonne Starr
Paris Jenner
Lynne Devenish
Nera Camponovo
Nikita Nankiville
Kieran Smith
Ben Vaughan-Sanders
Steph Hickey

EST 1932
GARRICK THEATRE
2026

PRODUCTION SEASON

- 1 **ONE ACT SEASON: THEATRE TO DIE FOR**
STRAWBERRY JAM BY BRUCE FISK, DIRECTED BY ROB WARNER.
THE ACTOR'S NIGHTMARE BY CHRISTOPHER DEBRANG, DIRECTED BY NERA CAMPONOVO
PLEASE WAIT BY THOMAS DIMMICK, DIRECTED BY SIOBHAN VINCENT
5-14 FEBRUARY 2026
- 2 **MUSICAL MELODY**
DIRECTED BY TAMAR BASINI
16-19 APRIL 2026
- 3 **the playboy of the western world**
BY JOHN MILLINGTON SYNGE,
DIRECTED BY SIOBHAN VINCENT.
4-20 JUNE 2026
- 4 **THE BEAST**
BY EDDIE PERFECT,
DIRECTED BY LYNNE DEVENISH.
30 JULY - 15 AUGUST 2026
- 5 **A WRINKLE IN TIME**
BOOK BY MADELEINE L'ENGLE, ADAPTED BY MORGAN GOULD,
DIRECTED BY GAIL LUSTED AND EDEN FLYN-RADCLIFFE.
25 SEPTEMBER - 10 OCTOBER 2026
- 6 **OLDE TYME MUSIC HALL**
DEvised AND DIRECTED BY KERRY GOODE.
26 NOVEMBER - 12 DECEMBER 2026

Garrick Contact Info

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Guildford WA 6055

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The Garrick Gazette

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MUSICAL MELODY

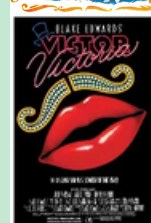
**STRICTLY LIMITED SEASON -
GET YOUR TIX NOW!**

**EVENING SHOWS: 16-17-18 APRIL 2026
DOORS OPEN 7 PM, CURTAIN UP 7:30 PM**

**MATINEES: 18 APRIL 2026
DOORS 1.30PM PM, CURTAIN UP 2:00 PM**

**ADULT \$28, CONCESSION \$23,
MEMBERS \$22, CHILDREN U18 \$15**

TAZTIX.COM.AU/GARRICK OR PHONE TAZ TIX ON 9255 3336



DATES FOR YOUR DIARY

WEDS 1 APRIL - CLUB EVENT - MYSTERY MONOLOGUES - 7-9 PM

16-18 APRIL - MUSICAL MELODY SEASON

16 APRIL - TICKETS ON SALE - THE PLAYBOY OF THE WESTERN WORLD - FROM 7:30 PM

2 MAY - AUDITIONS - THE BEAST - 10:00 AM - 2:00 PM