



The Garrick Gazette

Issue 640
April 2026

The Garrick Theatre Club Inc.
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The Garrick Revives J.M. Synge's The Playboy of the Western World

GARRICK THEATRE CLUB Inc. Proudly Presents

The Playboy of the Western World

Written by John Millington Synge

Directed by Siobhan Vincent



A Traditional Irish Comedy

PERFORMANCE DATES 2026

June 4,5,6,11, 12, 13, 18, 19,20-7.30pm

June 7, 13 & 14 - 2pm

Adults \$28

Conc \$23

Members \$22



BOOKINGS:
Ph: 9255 3336
www.TAZtix.com.au/garrick



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WESTERN WORLD NEWS

■ CLUB EVENT SUCCESS:
MYSTERY MONOLOGUES

■ GARRICK GENERAL NEWS



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president's report



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Newsletter Editor
Carly Ranger

Every effort has been made to ensure the information in this newsletter is accurate at the time of printing. As this is a volunteer-produced publication, we appreciate your understanding if any details change.

Well hello again,

It's so lovely for you to come back and read our newsletter again!

We're coming to the end of another month, can you believe that?

April was extraordinary, we opened the month with a fun social night filled with mystery monologues and soup!

We also had a short run in April which brought much joy and frivolity to our small stage with Musical Melody.

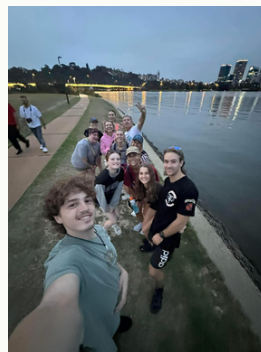
Playboy is up and going at a fast pace, the set looks amazing and what I've seen of the rehearsals, this is going to be an extraordinary show.

The Beast will be holding auditions Saturday May 2nd - whilst I walk 35km for a fundraiser along with the Fellows family who should be a recognisable name by now! Who will be the real beast after that I ask you?

Below are some pictures from a 10km practise walk! I probably should have practised longer...

There are so many exciting things happening in community theatre next month! Make sure you're checking those pages so you don't miss out on anything!

Ali President



[For anyone who wants to donate - Click here](#)

Acknowledgement of Country

Garrick Theatre would like to acknowledge the traditional owners of this land on which we meet, the Whadjuk people. We acknowledge and respect their continuing contribution to the culture and life of this region and recognise the strength, resilience and capacity of Noongar people of this land.

Djeran – season of adulthood (April – May)

The very hot weather starts to change. Djeran is a time of red flowers, cool nights and dewy mornings. Green shoots may begin to reappear. As the season progresses, nights become cool and damp, and days start to get cooler too, with some rain.

[Source: Western Australian Govt.]



MUSICAL MELODY

The Reviews

IT'S A WRAP ON MUSICAL MELODY. THE SHOW DELIGHTED CROWDS AND CRITICS ALIKE IN APRIL.

As we close the curtain on *Musical Melody*, it's a joy to reflect on a season that jittered and jived its way onto the Garrick stage in April. The show sold well, audiences left each show humming and there was a standing ovation for the closing show. *Musical Melody* was recognised by two esteemed theatre reviewers.

Kimberley Shaw from *Stage Whispers* praised the show's vibrant sweep through musical theatre history, noting the strong ensemble, standout vocals, and the impressive polish achieved in such a short rehearsal period.

Carmen Jenner from *What's The Show* highlighted the infectious nostalgia, the energy of our performers, and the creativity of the backstage team whose work often goes unseen but never unnoticed.

We're grateful to both reviewers for their generous words. We encourage our readers to visit *Stage Whispers* and *What's the Show* websites to see more.

"A fully formed and entertaining evening that belied its short gestation and played well. Thank you Garrick for a fun evening out."

Kimberley Shaw | Stage Whispers

Audiences also had their own reviews. One Garrick member (AN) noted of the show: "Thinking of taking your sweetie out to a fun night of smiles and entertainment? Then come here. It's steeped in history, character and class. You will not be disappointed and leave with a buzzy, happy, fulfilled feeling. I promise. I did."

Another theatregoer (BM) mentioned after curtain-down that they loved the show and would have '...happily sat through at least another five songs, I enjoyed it that much.'

To everyone who contributed to *Musical Melody* - whether you were onstage, backstage, front of house or cheering from the audience - a warm thank you. ■



the playboy of the western world

Rehearsals are in full swing for our upcoming production of *The Playboy of the Western World*, by J.M. Synge. The play is directed by Siobhan Vincent and opens on Thursday, 4 June. This lively production is taking shape and the excitement behind the scenes is just as compelling as what's happening onstage.

The play centers on a mysterious young man named Christy Mahon who arrives in a small County Mayo village in Ireland, claiming he has killed his father, and the locals are instantly captivated by his daring tale. Their admiration transforms the once-timid Christy into an unlikely hero, drawing the attention of the locals and stirring up excitement and gossip.

Vincent's playful, yet precise approach is guiding the incredible cast - Garrison Cox, Rebekah Hannah, Gavin Crane, Ron Arthurs, Stuart Ridgway, Ian Staunton, Kerry Goode, Kirsty Plews, Ben Vaughan-Sanders, Piper Gibson, Olivia Keary, and Siobhan Vincent and promises to be a production not to be missed.

The set - designed by Jake Newby - has been fully built, capturing the rugged charm and intimate atmosphere of a County Mayo village pub at the turn of the 20th Century.





behind the scenes

Thanks to the superb craftsmanship of both Newby and Graeme Dick as set builder, the finished set is rich with texture, character, and the kind of detail that will instantly transport Garrick's audiences into Synge's world.

When it premiered in 1907, *The Playboy of the Western World* shocked audiences by portraying rural Irish life with raw humour, personalities, and honesty - instead of the oft-used romanticised stereotypes. Its lyrical, Irish-inflected language centers on how quickly a rumour can spread and how a community can lift someone up one moment and tear them down the next.

In May's edition of the *Garrick Gazette*, we can't wait to share with you some hilarious takes from the cast and more insights into this production. ■



BOOK NOW

**The Playboy
of the
Western World**

June 4, 5, 6, 11, 12, 13, 18, 19, 20 at 7.30pm
June 7, 13, 14 at 2pm.

Doors open 30 minutes prior to curtain

Tickets: Adult \$28, Concession \$23,
Members \$22.

Bookings: Phone TAZ Tix 9255 3336 or visit
[TAZtix.com/Garrick Theatre](http://TAZtix.com/GarrickTheatre)

Club Social Event: *Mystery Monologues* - A resounding success!

Our recent Garrick social event *Mystery Monologues* held on 1 April proved to be a triumph for the club, drawing an enthusiastic crowd of members, friends, and first-time visitors.

The evening showcased an impressive range of talent, with Ron Arthurs, Juliette Basini, and Aaron Wilkes earning special recognition among the many who delivered standout performances of their monologues to a supportive and diverse audience. But that was not it - the attendees were treated to a hearty supper and it was good to see the community coming together and sharing some laughs.

This event marked an exciting push to revitalise our club gatherings at the Garrick. It was heartening to see so many familiar faces return, and equally delightful to welcome newcomers - several of whom joined as new members on the night. Stay tuned for our May edition when we announce the details of *Mystery Duologues* club event coming soon!



Teens At Garrick - Update from Gail

It's been a full and exciting few months for TAG, with students diving into every aspect of theatre-making. In March, they had the opportunity to work with a specialist exploring Uta Hagen's Viewpoints—challenging themselves to think differently about movement, space, and connection on stage.

April has continued that momentum. Students stepped behind the scenes to learn how to light a black box theatre, guided by the ever-inspiring Mark Nicholson, gaining practical skills and a deeper appreciation for the technical side of performance.

Then on Sunday 19 April, they were thrown straight into the creative chaos of set-building—helping bring *The Playboy of the Western World* to life under the guidance of Jake Newby. From picking up tools to working as a team, they embraced the challenge with enthusiasm and curiosity.

What's been most exciting is seeing students step outside their comfort zones—trying new roles, building confidence, and supporting each other along the way. This is what TAG is all about: learning by doing, taking creative risks, and being part of something bigger.

A huge thank you to all the students for their energy, willingness, and commitment—you've made these past months something really special.

AUDITION NOTICE

THE BEAST

WRITTEN BY EDDIE PERFECT | DIRECTED BY LYNNE DEVENISH

10-10:30 AM REGISTRATION
COLD ENSEMBLE READINGS

NO REHEARSAL DATES HAVE
BEEN SET YET, AS ARE
FLEXIBLE TO SUIT THE CAST
AND FIT WITH OTHER
ACTIVITIES IN THE THEATRE.



NOTE: EDDIE PERFECT'S
SATIRICAL, NO HOLDS BARRED,
BLACK COMEDY WILL SHOCK THE
PANTS OFF YOU. THE BEAST IS
QUITE CONFRONTATIONAL AND IS
NOT FOR YOU IF YOU SUFFER FROM
HEMOPHOBIA LIKE "DOC MARTIN."

IF YOU ARE CAST IN A ROLE, YOU
WILL BE REQUIRED TO BE A
FINANCIAL MEMBER OF THE
THEATRE.

AUDITION DATE : - SATURDAY 2ND MAY 2026

TIME: - 10:00am to 2:00pm

Garrick Theatre, 16 Meadow Street, Guildford, WA.

Performance season 12 performances. July 30 to 15th August

JULY- Th 30, Fri 31, AUGUST – Sat 1, Sun 2*mat, Th 6, Fri 7, Sat 8** - 2 shows, Sun 9 *mat, Th 13, Fri 14, Sat 15.

SYNOPSIS:- After surviving a nasty near-death experience, a group of close friends wipe the slate clean and embrace a tree-change, intending to live a sustainable life in the country. But nature isn't always so welcoming, and when the friends are faced with the pressing task of actually slaughtering their own beast for a grand feast, a chain reaction begins that will see them confront some ugly and shocking truths.

CHARACTERS –

3 Females Varying in stage age between 35 – mid 50s

7 Males One young 20s, minor role. 3 Husbands Varying in stage age 40 – mid 50s
Plus, one male multi roles 60 – 70+

THE WIVES

GEN A little sensitive, neurotic & naive, cheated on and brow-beaten by husband Simon.

SUE Can be highly strung. Tries to be part of the 'scene' and fit in.

MARGE A confident, no nonsense, sarcastic woman.

THE HUSBANDS

SIMON Obnoxious, smarmy, pretentious. A complete tosser.

ROB Neurotic, anxious, guilt ridden.

BAIRD Can be charming, somewhat insecure as a manly man. Sometimes targeted and mocked by the others.

OTHER MALE ROLES

JAN Jan, pronounced YARN, is young male babysitter, a manny. A minor yet important role that could be played by a crew member.

SKIPPER** Crazy skipper of boat.

FARMER BROWN** Forthright slaughterman.

JASON** Vigneron, wine expert

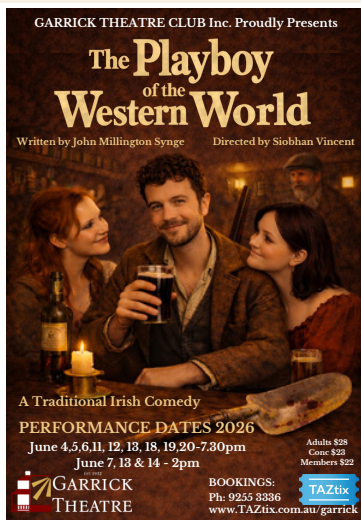
Skipper, Farmer Brown and Jason can be played by same actor

PLEASE CONTACT LYNNE DEVENISH IF YOU WISH TO DISCUSS: EMAIL: WINCHESTERPHP@HOTMAIL.COM
PUTTING 'THE BEAST AUDITION' IN SUBJECT LINE. OR MOBILE: ON 0488 906 076

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DATES FOR YOUR DIARY



2 MAY - AUDITIONS - THE BEAST - 10:00 AM - 2:00 PM
FROM 4 JUNE TO 20 JUNE - THE PLAYBOY OF THE WESTERN WORLD
**28 JUNE AND 5 JULY - AUDITIONS - A WRINKLE IN TIME - (LOCATION AND
TIMES WILL BE POSTED IN MAY'S NEWSLETTER)**