



The Garrick Gazette

Issue 642
WINTER 2026

The Garrick Theatre Club Inc.
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garricktheatre.com.au
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THE BEAST WILL 'MOOVE' YOU!

The Garrick presents a dark comedy 'The Beast' by Australian 'legend-dairy' playwright Eddie Perfect and directed by Lynne Devenish. Don't miss out!

 **GARRICK THEATRE PRESENTS**

THE BEAST

WRITTEN BY EDDIE PERFECT DIRECTED BY LYNNE DEVENISH
By Arrangement with David Spicer Productions



SHOW DATES 2026
EVENING SHOWS 7:30PM
JULY 30,31,
AUGUST 1,6,7,8,13,14,15
MATINEE SHOWS 2:00PM
AUGUST 2,8,9

BOOKINGS:
PH:9255 3336
www.TAZtix.com.au/garricktheatre
16 Meadow St, Guildford

Adults \$28
Concession \$23
Members \$22



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PRESIDENT'S REPORT



Well hello again everyone!

It's been a while since I've written one of these! We have had a very busy few months and I'm sorry you haven't heard from us!

We had *Playboy* finish up on stage in June, and for those who came in our final week, you would have seen yours truly in the role of Sara Tansy after a cast member was no longer able to perform. It was such a joy to be involved and I'm thankful for the support I was given from the whole cast!

The Beast is up and running with not much longer until it closes! So if you want to get in and see that, it's a **BLOODY** good show from what I've seen! The set alone is worth going along for with so much talent going into that, and there were so many helping hands along the way, as well as a few Garrick regulars that I am always overjoyed to see back in our little stage!

Our next Garrick season is *A Wrinkle in Time* with our TAG's and STAG's! Directed by one of our teens, Eden Flynn-Ratcliffe, with support from the Sparkly Gail Lusted, who just closed out *The Master and Margarita*, directed by Virginia Moore-Price for GRADS. As you can see, it was well-attended at the Old Mill Theatre, it also starred Jason Robert Lester, Peter Neaves, Juliette Botha, Kel Camponovo, Erin Shay Horrigan - all very familiar faces to the Garrick stage. And who could forget the multi award-winning actor, Aaron Wilkes, who is also cast in Marloo's September production of *Inside the Island*, directed by Garrick's Best Actor 2025 award winner, Grant Malcolm - who will direct more recognisable faces from our little theatre.

The next production at Old Mill is *Pygmalion* which may have some more Garrick faces you will recognise if you go and see it, and following that, for September at Old Mill, the show casts a Garrick newbie, Ian Staunton, who is in rehearsal with a very familiar director, the wonderful Barry Park, with *Table Manners*!

I am, as I write this, at a rehearsal for *A Streetcar Named Desire* at Roleystone Theatre. It's been such a wonderful process so far and I have loved every minute of the rehearsal process and I'm so excited for this production and I hope you can come along to see it during the September season!

September is gearing up to be a very exciting season; there is so much happening out there right now in our beautiful creative community! I am overjoyed at all the amazing productions and the amazing talent I have seen across the board this year and I am so excited for what the rest of this year is going to bring!

Everything we give, it feels like we get back tenfold here at the Garrick, and I am filled with love for this community of ours, it's beautiful.

Ali - the Pres!

(Photos courtesy of Jason Robert Lester)



2026 Garrick Committee
 Ali McNamara
 Ben Vaughan-Sanders
 Carly Ranger
 Erin Shay Horrigan
 Gail Lusted
 Joe Hoedemaker
 Kieran Smith
 Kel Camponovo
 Lynne Devenish
 Nikita Nankiville
 Paris Jenner
 Rebekah Hannah
 Steph Hickey
 Tamar Basini
 Yvonne Starr

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 or
 phone TAZ Tix 9255 3336

Newsletter Editor
 Carly Ranger

Every effort has been made to ensure the information in this newsletter is accurate at the time of printing. As this is a volunteer-produced publication, we appreciate your understanding if any details change.

Acknowledgement of Country

Garrick Theatre would like to acknowledge the traditional owners of this land on which we meet, the Whadjuk people. We acknowledge and respect their continuing contribution to the culture and life of this region and recognise the strength, resilience and capacity of Noongar people of this land.

Djilba – season of conception (August to September)

Djilba is a transitional time of the year. There are some very cold and clear days combining with warm, rainy and windy days. Traditionally, the main food sources included Yonga (kangaroo), the Waitj (emu) and the Koomal (possum). The woodland birds will still be nest-bound, hence the swooping protective behavior of the Koolbardi (Magpie), Djidi Djidi (Willie Wagtails) and Chuck-a-luck (Wattle Birds).
[Source: Bureau of Meteorology]



A FEAST WITH...



LYNNE DEVENISH

Eddie Perfect's black satire has officially landed on Garrick's stage, and director Lynne Devenish is NOT beating around the bush.

THE BEAST promises to be provocative, laugh-a-minute show, with no-holds-barred bloody action on stage. And if you are offended? Well...as Director Lynne Devenish reveals, that was kind of the point.

(ABOVE)
A BEEFED-UP CAST:

Katie Nowland,
Darcy Franz,
Susan Meikle,
Paul Cook,
Clare Alason and
Russell Fellows.

PHOTOS
Paris Romano Jenner

Hi Lynne, thanks for joining us today at the Garrick Gazette. Can you tell us a bit about *The Beast* and what drew you to the play?

Lynne: I love Australian plays, playwrights and their irreverent outlook on life. I'd already enjoyed success with David Williamson's *When Dad Married Fury*, and Hanne Rayson's *Hotel Sorrento* and *Life after George*, so I went searching for more recent works of other Australian playwrights.

IT'S A SHOCKING, ENLIGHTENED COMMENT ON TODAY'S SOCIETY, HOW WE SEE OTHERS AND HOW, WHEN FORCED TO, WE SEE OURSELVES. MOST IMPORTANTLY, IT MAKES US ALL LAUGH... AND LAUGHTER IS GOOD FOR YOU.

I found Eddie Perfect and his little known play *The Beast*. At the time, it wasn't released for community theatre, so I sat on it until it became available. The play is a mix of genre and content, sometimes serious drama, sometimes satire, certainly black humour, racism, surrealism, narcissism, graphic violence, and often pure farce. It's a shocking, enlightened comment on today's society, how we see others and how, when forced to, we see ourselves.

Most importantly, it makes us all laugh... and laughter is good for you. Suddenly, a season at Garrick became vacant, and I jumped at the opportunity to submit this risky and challenging black satire. The management committee was overwhelmingly supportive. So too, was a group of young creatives who fell over themselves to become involved. The enthusiasm is palpable.

Garrick Gazette: So, you're locked in - what considerations do you need to make bringing a show like this to the Garrick?

Lynne: With live theatre, particularly intimate theatre like Garrick, the audience is close up, more immersed in the action taking place in front of them. It can be confronting, certainly more palpable, happening in real time, not like on the small or large screens where they know the action has been filmed piece by piece, from all different angles, then heavily edited to be more graphic or sanitised.

Viewers can mute sound or change channels with TV, but we have a captive audience who hopefully becomes absorbed in the play and dialogue and who choose to react in the way the playwright intended. As long as they remember that the actors are pretending, no method-acting here, we don't need to molly coddle them. At the end of the day, we are here to entertain. **(Continued next page)**

Garrick Gazette: You have certainly done your fair share of entertaining at the Garrick. Can you tell us more about your time here?

Lynne: I'm proud of the time that I have spent at Garrick Theatre, almost six decades, knowing that I have helped to shape and preserve the traditions that we hold dear. I'd also like to think that I have a few more shows in me. Having said that, I do have a long list of other ventures that need my time and attention.

Garrick Gazette: You're leading a stock of talent - what do you expect from a cast as the director for this type of play?

Lynne: I have worked with some of them before and know what they can do, and I am enjoying finding out about the talents of those new to me. I expect every actor to bring something to the table. It's my job to make them look good on stage, and I do like to have a core of experienced actors in the cast so that I don't have to spend too many hours teaching basic stagecraft.

[THE BEAST WILL]
SHOCK PEOPLE.

I DEFY ANYONE NOT TO BE
TRIGGERED AT SOME POINT.

Eddie Perfect (playwright) has left no stone unturned in his endeavour to shock people, and I defy anyone not to be triggered at some point. However, if they are honest with themselves, they will realise that he is just telling us like it is.

The way he has written it and the way the cast handles it is, in context, black humour at its very best. The camaraderie between the cast members is a joy. From the first table read, it has been a laugh a minute.



THE BEAST | CAST

GREG ROSS

RUSSELL FELLOWS

PAUL COOK

DARCY FRANZ

SUSAN MEIKLE

CLARE ALASON

KATIE NOWLAND

BEN VAUGHAN-SANDERS

KIERAN SMITH

ASTRO STEWART



I'D LOVE A DOLLAR FOR EVERY HOUR [THE CREATIVE TEAM] HAVE SPENT ON THEIR DIFFERENT AREAS OF EXPERTISE.

Garrick Gazette: Your production team includes Nikita Nankiville, Joe Hoedemaker, Kel Camponovo, Astro Stewart, Paris Romano Jenner, and Christine Offringa. How has the crew helped you build the visual world of the show?

Lynne: Christine has been my script assistant for several productions over the years, and I rely on her to keep the cast focused on their lines.

I haven't worked with the others before and welcomed their input and fresh ideas. In the weeks leading up to opening night, all the processes came together, so it was exciting times for all. I'd love a dollar for every hour they have spent on their different areas of expertise.

Kel and team will have completed the set with its multiple acting areas, Astro is putting finishing touches to the 'Calf' and designing the program. Joe has rigged and plotted the lighting, recorded the FX and is training the operating team. Paris and Nikita have been busy assembling and making the numerous props.

Thank you, Lynne for your time. To the cast and crew of *The Beast*, a huge chookas! ■

Editor Note: After the interview took place, The Beast experienced an unforeseen delay to opening. In a swift turn of events, they recovered successfully and celebrated their opening night on Saturday, 1 August to a rapturous applause.

THE BEAST

August 6, 7, 8, 13, 14, 15 at 7.30pm
August 8, 9 at 2pm.

Doors open 30 minutes prior to curtain

Tickets: Adult \$28, Concession \$23,
Members \$22.

Bookings: Phone TAZ Tix 9255 3336
or visit TAZtix.com/Garrick





Double the fun had at Garrick's social club event, *Dazzling Duologues*

After the success of Garrick's social event *Mystery Monologues* earlier this year, we raised the stakes with a brand-new challenge: *Dazzling Duologues*, which was held on Friday 3 July.

As you can see by the photos, attendees shared many laughs as they were paired up and given a random duologue to perform - bringing something uniquely theirs to the stage. Ben Vaughan-Saunders, Garrick committee's social convenor, who said the event was "...a roaring success" also presented awards to Olivia, Garrison, Rebekah and Tamar who proudly accepted prizes for their standout performances.

Our attendees enjoyed a soup supper and plenty of laughter between the duologue performances, adding to the warm and friendly Garrick atmosphere. Special thanks to Yvonne Starr, Lynne Devenish and Sandra Cechner for preparing the supper.

We're also delighted to announce that our next social club event, BINGO NIGHT, is on Friday, 4 September! Check out the flyer for the event in this newsletter. ■



All smiles from our cherished Front of House Volunteers

Liana Gibson, one of our TAG mums and cherished part of the Garrick community, made a loving shout out recently to Garrick's front of house volunteers. She noted that they are often under-recognised and yet a super essential and integral part community theatre. She also voiced how much her daughter, Piper, 15, adores volunteering at the club, and has been an active volunteer at the Garrick for over two years now, putting her name down to volunteer during productions.

Piper recently graced our stage for *The Playboy of the Western World* and is pictured here with fellow front of house volunteer, Amanda Neal, who last year starred together in *Cursed*. At the matinee for *The Beast*, Liana mentioned that Piper sold programs, made a good cup of tea at intermission, and did an excellent job of ushering.

Yvonne Starr, Front of House Manager, stated that it was a pleasure having Piper, who worked well in her team. Yvonne also stated, "I am always pleased to see Piper's name come up on my request for volunteers for Front of House."

A big thank you to Liana, Piper, Amanda and all Garrick volunteers. ■



Can you help?

We're always on the lookout for Front of House volunteers. Please send expressions of interest and/or availability to Yvonne Starr on 0409 112 695 or email: at: yvonne.45@bigpond.com

2027 Season submissions now closed

We'd like to express our thanks to all those who have submitted plays and expressed interest in the 2027 season. Submissions are now closed. We will reach out to all applicants as soon as possible and will announce the season at our AGM, to be held in November. ■



Revised Liquor Licence for Garrick Theatre

Recently, the Garrick Theatre has received an amended liquor licence from the Department of Local Government, Sport and Cultural Industries (DLGSC), extending our approved alcohol-consumption area to include the auditorium for patrons aged 18 and over. To comply with licence conditions, we remind patrons that:

- Alcohol may only be consumed by adults 18+ within approved areas.
- Valid ID must be presented upon request.
- Alcohol cannot be supplied to or consumed by minors under any circumstances.
- Patrons must remain seated while consuming alcohol in the auditorium.
- Staff reserve the right to refuse service in line with RSA obligations.



Please drink responsibly, respect our volunteers and help us maintain a safe, welcoming environment for everyone. ■



Help Wanted: Bar Volunteers

Now that we have your attention, we thought we'd kindly remind you that we're still seeking volunteers to join the Garrick Front of House bar team. If you already have your RSA and Approved Manager qualification, also known as the MLP1 (Manage Licensed Premises), or are happy to complete a short course - we'd love to hear from you! The club will reimburse your course fee; however, conditions will apply. This role is a wonderful way to support the theatre and be a part of our community.

■ Please send expressions of interest and/or availability to Yvonne Starr - Front of House Manager on 0409 112 695 or email: yvannes.45@bigpond.com

Kerry Goode - receives the Medal of the Order of Australia

Kerry Goode has been formally recognised for her decades of service to Western Australian community theatre, receiving the Medal of the Order of Australia in the King's Birthday Honours, announced in June.

Kerry's Medal of the Order of Australia news made both local and statewide press - such as *The West Australian* and *Perth Now* - a testament to her far-reaching achievements and connections she has made in the arts scene, particularly in community theatre.

Castmates of long ago to the very recent reached out to Kerry to express their congratulations and shared well-wishes and treasured memories, one noting on a Garrick social media post, "Yes, Kerry definitely deserves the award for decades in the theatre, but most of all, she deserves it for being a genuine and beautiful person. [She's] well loved by all."

Affectionally known as 'Dame,' her lifelong commitment to the performing arts began in childhood where she learned ballet and then continued her pursuit to arts across many stages, including the Garrick Theatre - where she has held roles both on stage and off.

Not one to slow down, Kerry recently appeared in *The Playboy of the Western World* at Garrick and is busily preparing *Olde Tyme Music Hall* - a music hall style show - which opens at the Garrick in November through to December. Tickets will go on sale 7:30 PM, 25 September.

We send our congratulations to Kerry on this amazing achievement. Thank you, Dame, for all your contributions to Garrick Theatre over the years. We can't wait to see what you do next! ■



SHE'S STILL GOT IT. Kerry Goode, pictured above and above-right, with Ian Staunton at Garrick's recent social night, *Dazzling Duologues*.

CAST ANNOUNCEMENT

A WRINKLE IN TIME

ADAPTED FOR THE STAGE BY MORGAN GOULD
FROM THE BOOK BY MADELEINE L'ENGLE
BY ARRANGEMENT WITH STAGE PARTNERS

DIRECTED BY
GAIL LUSTED AND EDEN FLYNN-RATCLIFFE



Meg - Freda McColgan
Charles Wallace - Olivia Keary
Calvin - Kaiden Breen
Mrs Whatsit - Piper Gibson
Aunt Beast - Thea Masters
Father - Ben Vaughan-Sanders
Mother - Tamar Basini
Mrs Who - Kristine Lockwood
Mrs Which - Fiona Forster
Red Eyed Man - Peter Neaves
Happy Medium - Amanda Watson
Bully - Juliette Basini
Teacher - Amanda Watson
Sandy - Aria Brolese
Dennys - Zack Richards
Postal Worker - Evie Holt
Principal - Peter Neaves
Camazotz Mother - Kasey Burgess
Little Boy - Raphael Scanlan
Newspaper Boy - Riley Thomas

Ensemble

**Paris Jenner, Juliette Basini, Zack Richards, Alice
McColgan, Kasey Burgess, Thea Masters, Melodie
Cachin, Aria Brolese, Evie Holt, Raphael Scanlan, Riley
Thomas, Soren Watkins**

GARRICK THEATRE WITH TAG
PROUDLY PRESENTS

A WRINKLE IN TIME

***WHAT IF THE FATE OF THE UNIVERSE RESTED IN THE
HANDS OF ONE AWKWARD TEENAGER?***

BASED ON MADELEINE L'ENGLE'S BELOVED NOVEL, A WRINKLE IN TIME IS A BREATHTAKING ADVENTURE THAT BLENDS SCIENCE FICTION, FANTASY, HUMOUR AND HEART.

JOIN MEG MURRY, HER BRILLIANT YOUNGER BROTHER CHARLES WALLACE, AND THEIR FRIEND CALVIN AS THEY JOURNEY ACROSS SPACE AND TIME IN SEARCH OF MEG'S MISSING FATHER. ALONG THE WAY, THEY ENCOUNTER EXTRAORDINARY BEINGS, STRANGE WORLDS, AND A TERRIFYING FORCE THAT THREATENS TO EXTINGUISH LIGHT ITSELF.

FILLED WITH LARGER-THAN-LIFE CHARACTERS, IMAGINATIVE STORYTELLING AND MOMENTS OF WONDER, THIS IS A PRODUCTION FOR AUDIENCES OF ALL AGES. WHETHER YOU KNOW AND LOVE THE CLASSIC STORY OR ARE DISCOVERING IT FOR THE FIRST TIME, YOU'LL BE SWEEPED AWAY BY ITS MESSAGE OF COURAGE, LOVE, AND THE POWER OF EMBRACING WHAT MAKES US UNIQUE.

FEATURING AN INCREDIBLY TALENTED CAST OF ADULTS, AND TEENAGERS FROM TAG, THIS AMBITIOUS PRODUCTION PROMISES STUNNING PERFORMANCES, THEATRICAL MAGIC, AND PLENTY OF SURPRISES.

COME AND EXPERIENCE A STORY THAT REMINDS US THAT EVEN IN THE DARKEST TIMES, LOVE IS THE GREATEST FORCE IN THE UNIVERSE.



■ ONE EPIC JOURNEY. THE 'A WRINKLE IN TIME' CAST, HARD AT WORK, IN REHEARSAL AT THE GARRICK.

TICKETS ON SALE NOW!

SEPTEMBER 25TH, 26TH, 27TH**
OCTOBER 2ND, 3RD, 4TH***, 8TH, 9TH, 10TH

CURTAIN UP
EVENING 7:30 PM
MATINEE** 2:00 PM

TICKET PRICES
ADULTS \$28, CONCESSION \$23, MEMBERS \$22,
UNDER 18 \$15.

BOOKINGS: PHONE TAZ TIX 9255 8886
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THE REVIEWS AND WRAP UP



Garrick Theatre's June production of *The Playboy of the Western World* by J.M. Synge, directed by Siobhan Vincent earned warm praise from reviewers and audiences alike.

The handcrafted set designed by Jake Newby was described as '...a cosy setting, made all the more atmospheric by Perth's chilly nights as the train rattles past and planes thunder above.' The detailed design elements and period-specific touches were praised for transporting audiences '...a journey to the early 1900s,' with costume design (by Tamar Basini) and staging working together to create a textured, authentic world.

The production's direction was recognised for its ability to hold both the humour and the darker undercurrents of Synge's script. One reviewer described the play as '...scintillating tale of seduction, betrayal and violence and as relevant now as it was in 1907.' This balance allowed audiences to enjoy the comedy while still feeling the weight of Christy Mahon's sudden rise to fame and the questionable moral choices.

Consistent across several reviews, the cast of the Garrick's *Playboy of the Western World* were applauded for their creativity and talent. Not only with their commitment to character work in creating believable characters, but mastery of the unique Irish accent and dialect which was highlighted as '...testament to the talented cast.' Each performer was noted that they settled confidently into the musicality and rhythm of Synge's dialogue. One reviewer further praised the cast, stating that they had '...perfect characterisation and energy.'

We thank the following reviewers for recognising the hard work of so many here at the Garrick. We urge our readers to check out the full reviews!

- Carmen Jenner | What's The Show
- Louis Trembath | Theatre Reviews Perth
- Kimberley Shaw | Stage Whispers

Well done and a warm Sláinte (cheers) to all involved. ■





coming soon at the

GARRICK SOCIAL CLUB

THE GARRICK THEATRE CLUB INC. PRESENTS



GARRICK THEATRE'S BINGO NIGHT

TAZtix

DATE: FRIDAY 4TH SEPT 2026

DOORS OPEN 6:30PM, BINGO STARTS 7PM

**VENUE: 16 MEADOW STREET, GUILDFORD WA
6055**

**FROM BROADWAY HITS TO
SHAKESPEARE, THIS BINGO
NIGHT WILL CARRY THE BANNER
TO THE CANDY STORE AND DEFY
GRAVITY.**

**THE BAR WILL BE OPEN, LIGHT
SUPPER WILL BE PROVIDED
AND WITH PRIZES TO BE WON,
THIS NIGHT WILL BE THE
GREATEST SHOW!**

TICKETS: \$15 NON-MEMBERS, \$7 MEMBERS

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or phone TAZtix 9255 3336

The Garrick Gazette

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Members \$22

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or visit TAZtix.com/Garrick

DATES FOR YOUR DIARY

**THE BEAST
NOW SHOWING
CLOSES 15 AUG**

**A WRINKLE IN TIME
TICKETS NOW ON SALE
OPENS 25 SEPT - 10 OCT**

**GARRICK BINGO NIGHT
FRI 4 SEPT**

