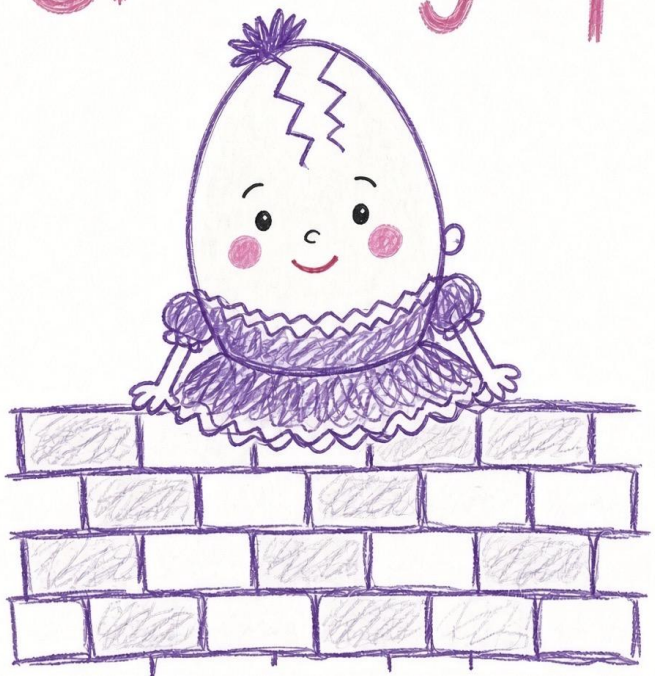
GARRICK THEATRE

EST. 1932

AUDITION PACK

Cracking Up



ABOUT THE GARRICK THEATRE

Established in 1932, the Garrick Theatre Club is situated in the heritage listed town of Guildford, Western Australia and is named after David Garrick, the famous English actor, dramatist, theatre manager and producer.

The Garrick Theatre acknowledges the traditional owners of the land on which we meet and tell stories, the Whadjuk people of the Noongar Nation.

SHOW SYNOPSIS

Cracking Up, written by Yvette Wall, is a fast, messy farce set in the cramped office of a cash-strapped community theatre company. Opening night of an original nursery-rhyme play is looming and the production is already coming apart: the director has walked, the budget is a joke, the set is unfinished, the costumes are in crisis, and every one is at war. The exhausted strung-out club president, a brand-new enthusiastic production manager, a precious writer, a set builder who goes on strike, a diva leading lady whose acting is questionable and a flamboyant sequin-obsessed costumier collide in one chaotic morning of tantrums, revelations and last-ditch problem-solving.

The play is a loving (and occasionally savage) send-up of amateur theatre: oversized egos, tiny budgets, childhood wounds recycled as artistic justification, and the peculiar loyalty that keeps people coming back even when the whole thing is clearly doomed.

CHARACTER BREAKDOWNS

TRISH – Company president. Eccentric, dishevelled and running on fumes. She does everyone's job, lives at the theatre and has developed some creative coping mechanisms. The only person still trying to keep the ship from sinking.

JOSIE – Newly arrived production manager. Anxious, eager and freshly in therapy. She keeps trying to apply psychological insight to a situation that is well beyond psychology.

DON – Set construction man. Bawdy English bloke with a Northern accent and a long history with the company. Practical, stubborn and carrying more Shakespeare in his head than anyone expects.

TONY – The writer. Precious, easily wounded and convinced his script is a masterpiece. Takes every setback as a personal abandonment.

SASKIA – The leading actress, currently wearing a Humpty Dumpty costume. Upper-class British, enormous ego, questionable résumé. Treats every rehearsal as an audition for stardom.

MARIO – Flamboyant Italian costumier. Sequins, scissors and high drama. Believes costumes are high art and everyone else is merely in the way.

AUDITIONS

Auditions will be held on 31 October and 7 November, 2026, from 10:00am to 1:00pm and will involve reading from the script. To register for an audition slot, please complete the Google Form - https://forms.gle/uzdLYih4B7598vgj9

Before registering, please read through the character list. Your audition application will be viewed by all One Act directors, beneficial if you are auditioning for more than one play.

IMPORTANT DATES

REHEARSALS

To be confirmed

TECH RUN

To be confirmed

FINAL DRESS REHEARSAL

3 February 7:30pm

SHOW DATES

FEBRUARY

4th, 5th, 6th, 11th, 12th, 13th – 7:30pm
7th – 2:00pm Matinee

CONDUCT

Garrick Theatre is committed to providing a safe, respectful and inclusive environment that is free from discrimination, sexual harassment and bullying. We do not tolerate or condone any form of discrimination, harassment, sexual harassment or bullying in the theatre.

Everyone working within Community Theatre is expected to consider the impact that their actions or comments may have on others and to take responsibility for their own behaviour.

(Garrick Theatre Code of Conduct)