The Garrick Gazette

Issue 643
SPRING 2026

The Garrick Theatre Club Inc.
16 Meadow Street, GUILDFORD WA 6055
PO BOX 122, GUILDFORD WA 6935
garricktheatre.com.au
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A WRINKLE IN TIME!

Garrick and TAG proudly present A Wrinkle in Time, directed by Eden Flynn-Ratcliffe and Gail Lusted.



INSIDE THIS ISSUE:

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- TICKETS ON SALE NOW: *OLDE TYME MUSIC HALL*
- GARRICK GENERAL NEWS
- AGM ANNOUNCEMENT AND FORMS

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FOR MEMBERSHIP INFO, HEAD TO:
https://garricktheatre.com.au/membership/
MEMBERSHIP FORMS ARE ALSO AVAILABLE IN THE GARRICK FOYER

PRESIDENT'S REPORT



2026 Garrick Committee

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Carly Ranger
Erin Shay Horrigan
Gail Lusted
Joe Hoedemaker
Kieran Smith
Kel Camponovo
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Paris Jenner
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Tamar Basini
Yvonne Starr

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or
phone TAZ Tix 9255 3336

Newsletter Editor
Carly Ranger

Every effort has been made to ensure the information in this newsletter is accurate at the time of printing. As this is a volunteer-produced publication, we appreciate your understanding if any details change.

Dear Readers,

Well, it's been a while... we have been quiet but, rest assured, we have not been resting on our laurels!

We have had *The Beast* go up and finish its run, and we had a very successful Bingo event at our recent social night. *Wrinkle* is up right now and *Olde Tyme Music Hall* is in rehearsals!

You will see some amazing photo's from *Wrinkle* in later pages, with photos by Rachel McColgan.

We sadly lost a life member, the incredible Fred Peterson, who has been a staple here at Garrick for longer than I've been alive. He will be sorely missed and we offer our sincerest condolences to his family and loved ones.

Our 2027 One Act auditions will be held in late October! Keep an eye out for that notice to come through on the Garrick Theatre Facebook page.

Further through you will see the announcement for our AGM! I hope to see as many people there as can make it. We will also be announcing our 2027 season among other news, so make sure to turn up and you can enjoy food, tea and coffee afterwards! (Plus the bar will be open!)

For those who enjoy the spooky season, and over the age of 18, *The Afterlife Party* have a special screening of their latest investigation at our spooky little theatre, on Halloween, 31st October, so pop on over to their Facebook page to find tickets! (Pictured below.)

For now, that's all from me - but once again, and always, thank you. Thank you for those who continue to support Community Theatre, especially ours! 😉

Ali - The President



Tickets here: https://www.trybooking.com/DPEBR

Acknowledgement of Country

Garrick Theatre would like to acknowledge the traditional owners of this land on which we meet, the Whadjuk people. We acknowledge and respect their continuing contribution to the culture and life of this region and recognise the strength, resilience and capacity of Noongar people of this land.

Kambarang is the Noongar season of October–November, marked by warm, dry weather, abundant wildflowers such as acacias, banksias, kangaroo paw, and the Moodjar (Australian Christmas Tree), along with increased reptile activity and the birth of many young animals

[Source: Bureau of Meteorology]

MEET THE DIRECTORS OF:

A WRINKLE IN TIME!

ADAPTED FOR THE STAGE BY:
MORGAN GOULD FROM THE BOOK BY:
MADELEINE L'ENGLE
BY ARRANGEMENT WITH
STAGE PARTNERS

DIRECTED BY
EDEN FLYNN-RATCLIFFE AND GAIL LUSTED



eden flynn-ratcliffe

Eden is a 17 year old performer and creative based in Perth, WA. She has extensive training and experience in the performing arts, and is completing a Cert IV in Dance and Diploma in Musical Theatre this year. She's done the rounds from community stages like Garrick, to local venues, open sporting stadiums, and even the Crown Theatre. She dedicates much of her spare time to various creative projects including film, writing and visual art.

1. **Why did you choose Wrinkle? What draws you to the play and what do you like about it?**

There were several different factors that led to us choosing Wrinkle. It's a much loved story featuring bright, fun scenes as well as more dramatic and emotional moments. This allows for our cast to explore contrasting styles of acting within the same show. Another reason was the active and ever-present role of the ensemble in shaping the story, both physically and emotionally. This means the kids aren't stuck waiting around backstage, as there is always something for them to do. I was drawn to the play when I saw the potential to combine realism with abstract performance through the use of the ensemble.

2. **What do you hope audiences will take from your show? What do you think they'll like most?**

I hope audiences will carry with them the feelings of excitement and wonder the kids feel as they journey through the world, and that they may share in the triumphs and find connection in the reunions of our characters. I think the audience will enjoy the fantastical elements found within each world throughout the play.

3. **How are you feeling about your directorial debut? What drew you to directing? Why did you want to direct a TAG show?**

I am thrilled to be taking on the role of director. I have learnt so much in such a short time. I've explored different styles of teaching and creating to find what works for both myself and my cast. It's a new experience to be in an overseeing position, getting to encourage and guide the creativity of other artists. Being in an administrative role has also been a fun challenge for me, as someone who is prone to leaving people on read. I've sent more emails in these last few months than I have in the entire history of my email account.

I was drawn to directing from a young age, all throughout my training as a performer. I've always had an interest in performance making as a whole and the intricacies of the process behind it all. Directing, for me, has been a way to capture the separate elements of a story and sew them together as one complete entity. As I direct, I combine my own interpretations and ideas with inspiration I get from working with my actors and production team. It creates a beautiful composition of something more than just a recreation of the source material. It is a performance infused with the stories of the people who came together to make it happen. Art memorialised with the essence of the team who made it. I wanted to direct a TAG show because it means getting to know and working with the new generation of young performers. As part of TAG myself, I'm very grateful for the opportunity provided to me by Gail Lusted to direct this show. She has been an amazing mentor to me, as well as all the other Teens At Garrick.

4. **Tell me about your history with TAG? How have you been a member? How many TAG shows have you done?**

I have been attending TAG workshops for a few years now and I will continue to do so for as long as I can. The extensive range of guest experts means we are always learning something new and exciting each month. I was assistant director, choreographer and props management, as well as ensemble in the last TAG show Canterbury Tales.



gail lusted

Gail was born dramatic, so really, becoming a theatre person was inevitable. After a Drama B.Ed (Hons) and Graduate Diploma in Secondary Dance/Drama, she arrived in Perth in 2003 and has been causing theatrical chaos ever since. She has worked as a tutor, writer and director with Stargate Actors Academy, Barking Gecko, Majkidz and StageCoach, and even survived being a local host for Australian Idol. Gail is Director of Teens At Garrick, where she has directed more shows than is probably sensible. She also treads the boards, most recently as Hecate and Styopa: a hungover, alcoholic, sleazy theatre director. Method acting? Absolutely.

1.Why did you approach Eden to direct this show?

Eden approached me about directing, and I was genuinely delighted that she wanted to take on the challenge. I love seeing TAG students grow into leadership roles, and Eden is someone I have no hesitation in encouraging. She is creative, imaginative and incredibly organised, with a clear vision and the determination to see it through. Her choreography for last year's Canterbury Tales really stood out to me; she brought such energy, originality and theatricality to the work. Eden has a wonderful instinct for storytelling and understands how all the elements of theatre come together. It has been a real pleasure watching her step into this role.

2. **Why is it important to have TAG kids direct?**

Giving TAG students the opportunity to direct is about more than putting on a show. It gives them a chance to lead, create, collaborate and find their own voice.
Directing teaches skills that go far beyond the stage: communication, problem-solving, confidence, organisation and the ability to bring a team together. It also allows young people to experience theatre from a completely different perspective and understand just how much goes into creating a production. I think that every actor should direct, for all the reasons above.
Most importantly, TAG is about giving young people a genuine voice within Garrick. By trusting them with creative responsibility, we show them that their ideas matter and that they are capable of far more than they may realise.

What reviewers are saying -

Eden (the director) pulled off a very exciting production that feels very real even through time and space... Throughout the play, the cast uses the entire theatre as their stage. The aisle and stairs were also used in the performance, making the audience feel as though they were part of the story. The lighting design is creative and adds movement to the scenes where time becomes wrinkled as the characters travel using the tesseract. The lighting changes both on stage and in the auditorium and really draws us into the world that the cast and crew have created. Red lighting was used throughout the show during the more sinister scenes, adding an unnerving sense of fear. The theatre also has a rotating stage, making the scenes even more exciting. Our young director, Eden, exhibits excellent skills by using the cast movement when the stage is in motion." - Whats The Show

"The ensemble took on different roles, some of which included the mean school kids and the whispering in the woods. The ease with which they took on their roles should be celebrated, as the ability to shift and change characters, regardless of the reasons, is very important and helpful in developing characterisation." - Reviewed by Louis Trembath, https://www.theatrereviewsperth.com.au/post/a-wrinkle-in-time-garrick-theatre



TICKETS ON SALE NOW!

SEPTEMBER 25TH, 26TH, 27TH**
OCTOBER 2ND, 3RD, 4TH**, 8TH, 9TH, 10TH

CURTAIN UP
EVENING 7:30 PM
MATINEE** 2:00 PM

TICKET PRICES
ADULTS $28, CONCESSION $23, MEMBERS $22,
UNDER 18 $15.

BOOKINGS: PHONE TAZ TIX 9255 3336
OR VISIT TAZTIX.COM/GARRICK



















GARRICK THEATRE
EST. 1932

GARRICK THEATRE CLUB INC.
NOTICE OF ANNUAL GENERAL MEETING
2026

The 2026 Annual General Meeting will be held at the clubrooms
16 Meadow Street, Guildford
on
Friday 13th November 2026 at 7.00pm (registration from 6.30pm)

All nominations for committee must be received no later than **5pm Friday 23rd October** and no nominations will be accepted after this date. Nominations will be published in the Garrick Gazette. The Nomination for Committee form is included in this issue.
You must be a financial ordinary member to vote so please ensure your membership is current. Junior, Student or Production Members are not eligible to be either the Proposer, Seconder, or to be nominated for any Committee positions, and they also cannot vote at the AGM.

RETURNING OFFICER INFORMATION
AND
NOMINATION AND APPOINTMENT OF PROXY FORMS
ARE LOCATED ON THE FOLLOWING PAGES



GARRICK THEATRE CLUB INC. OFFICIAL NOMINATION FORM FOR MANAGEMENT COMMITTEE 2026

***MEMBER NOMINATED:** _____

Position for which nominated _____
(President, Vice President, Treasurer, Secretary, Committee Member)

Postal Address of Nominee: _____

_____

Preferred Phone Number: _____

Email: _____

Declaration of Eligibility:

I hereby declare that I have not been convicted of, or imprisoned, in the previous five years for:

i. An indictable offence in relation to the promotion, formation or management of a body corporate;
ii. An offence involving fraud or dishonesty punishable by imprisonment for a period of not less than three months;
iii. An offence under Part 4 Division 3 or section 127 of the Associations Incorporations Act. *(Note these provisions relate to breaches of the provisions relating to responsibilities of committee members to exercise due care & diligence, act in good faith etc. and the incurring of debts when insolvent)*

I also declare that I am not a bankrupt or a person whose affairs are under insolvency laws.

Signature of Nominee: _____

*Proposed by: _____

Signature of Proposer: _____

*Seconded by: _____

Signature of Seconder: _____

Please post or email to:
RETURNING OFFICER:
LYNNE DEVENISH
18 COOK ST., DARLINGTON 6070
or
winchesterphp@hotmail.com

Nominations must be received by 5pm Friday 23rd October 2026

GARRICK THEATRE CLUB INC.

APPOINTMENT OF PROXY

I,_____(Insert MEMBER'S name)

of_____(Insert MEMBER'S address)

being a member of **Garrick Theatre Club Inc**

APPOINT

_____
(Insert PROXY'S name)

who also is a member of the Garrick Theatre Club Inc., as my proxy at the Annual General Meeting on Friday 13th November 2026.

My proxy is authorised to vote on my behalf at the above meeting in relation to the following resolutions and/or nominations:

In favour:	Against:
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Signature:_____ Date:_____
(of Member appointing Proxy)

Signature:_____ Date:_____
(of Proxy)

This written notice must be given to the Secretary <u>at least 45 minutes</u> before the scheduled time for commencement of the general meeting.

Vale Fred Petersen: Garrick Theatre Remembers

It is with profound sadness that the Garrick Theatre marks the sudden passing of Life Member Fred Petersen, a man whose contribution to community theatre spanned decades and whose influence will continue to be felt long after the final curtain has fallen.

For nearly half a century, Fred was one of the defining figures of Garrick Theatre as a committee member (including President over various years), actor, director, playwright, set designer, and builder, mentor and friend.

Fred joined Garrick Theatre in 1976, first appearing in *The Shifting Heart,* a production that went on to win the Robert Finley Award for Best Play. What followed was an extraordinary theatrical journey. Over the years he performed in numerous plays, pantomimes and the musical *Showboat*, while directing over 20 plays.

His work earned numerous accolades, including the Robert Finley Award for Best Director in 2005 for *Caught in the Net*, along with multiple awards for Best Play and Set Construction.

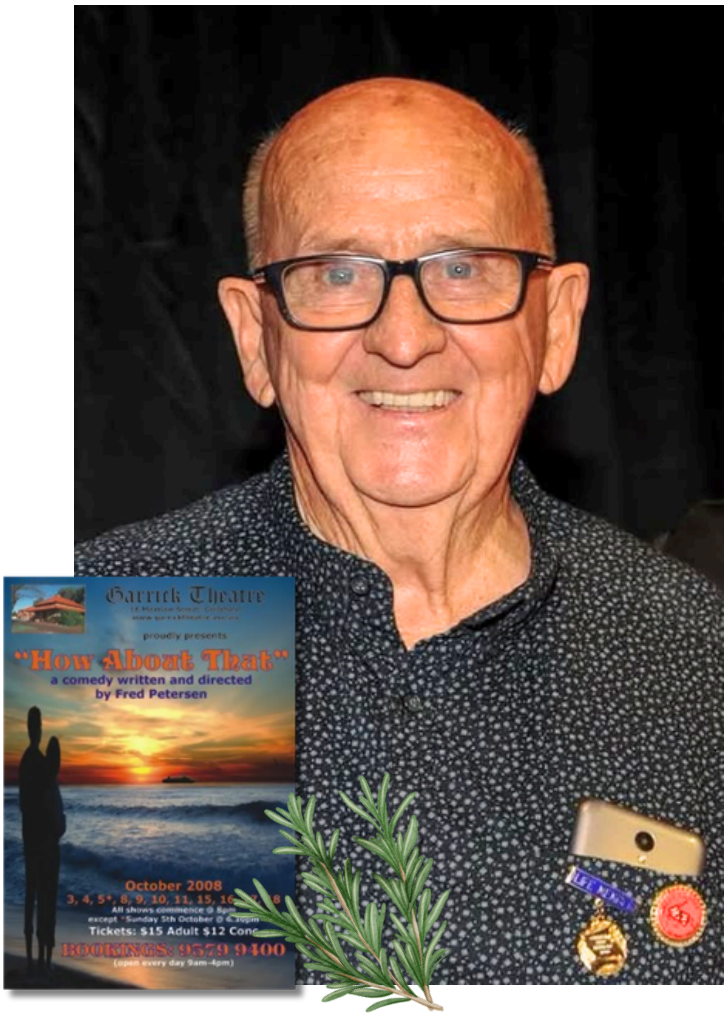
In recognition of his tireless service and dedication, Fred was awarded Garrick Theatre Life Membership in 1990.

To generations of Garrick members, Fred was the person who simply got things done. Whether he was building a set, solving a backstage problem, serving on committee, stocking the bar, offering support to a nervous actor, or directing a cast through rehearsals, he brought an unwavering commitment to excellence, combined with a wonderful sense of humour!

He was renowned throughout theatre circles for his ambitious and imaginative set designs. His productions frequently pushed the limits of what could be achieved on a community theatre stage, featuring intricate practical effects, countless doors and windows, and even a swimming pool that performers could actually swim in. Fred believed audiences deserved the best experience possible, and he worked tirelessly to deliver it.

He was also a talented writer. In 2008, Garrick proudly presented the premiere season of Fred's original romantic comedy *How About That,* one of three comedies he wrote and directed. The production showcased his keen eye for suburban humour, memorable characters and the everyday situations that connect people through laughter.

Even after announcing his retirement from directing, Fred's passion for theatre remained undiminished. In 2024, he returned to the director's chair to bring George Bernard Shaw's Pygmalion to the Garrick stage. Speaking at the time, Fred described the moment he decided to tackle the classic as "a lightning strike", saying he knew he would regret it forever if he never staged the play. It was a fitting reminder that his love for theatre never left him.



In November 2024, Garrick members came together for an "All Things Fred Petersen" event, affectionately roasting (who can forget the golden dunny ‘throne’) and toasting the club stalwart in recognition of his remarkable contribution to community theatre. Those who worked with Fred, will remember not only his vast knowledge and remarkable talent, but also his generosity - with many fond memories shared on this day.

Our Facebook post, sharing the sad news of Fred's passing prompted an outpouring of tributes from across the WA theatre community. Friends, fellow performers and former cast members who remembered him as a generous mentor, a gifted director, a tireless volunteer and a dear friend. Many spoke of his willingness to share his knowledge, his infectious sense of humour and the countless hours he devoted to Garrick Theatre both on and off the stage.

Fred Petersen leaves behind an enduring legacy at Garrick Theatre and across the wider Western Australian community theatre scene. His contributions helped define an era of Garrick's history, and his impact will be remembered for generations to come.

On behalf of everyone whose lives he touched, we extend our deepest condolences to Fred's beloved wife, Jean and to his family, friends and loved ones. We will cherish our wonderful memories of you for many years to come. Though the final curtain has come down, your legacy will always be a part of the Garrick, and you will be forever in our hearts. Thank you, Fred. ▮

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Help Wanted: Front of House Volunteers

Garrick Theatre is always on the look out for enthusiastic volunteers to join our Front of House and Bar teams.

Front of House volunteers help welcome patrons, serve refreshments, sell raffle tickets and programmes, and assist audience members in finding their seats. It's a fantastic way to get involved with the club, meet fellow theatre lovers, and be among the first to hear about upcoming acting, backstage and other theatre opportunities.

Whether you can help for one shift or several throughout a production season, we'd love to hear from you. Any time you can spare is greatly appreciated and makes a real difference to our volunteer-run theatre.

For bar volunteers, if you already hold your RSA and Approved Manager qualification (MLP1 – Manage Licensed Premises), we'd especially love to hear from you. If not, we're also keen to hear from those willing to complete the short course. The club will reimburse course fees (conditions apply).

This is a wonderful opportunity to support your local theatre, make new friends and become part of the Garrick community.

▮ Please send expressions of interest and/or availability to Yvonne Starr - Front of House Manager on 0409 112 695 or email: yvonnes.45@bigpond.com



Olde Tyme Music Hall now in rehearsal: promises to send out 2026 season with a knees-up celebration and scintillating laughter!

'Dame' Kerry Goode OAM has been busily preparing *Olde Tyme Music Hall* - a music hall style show - which she is directing. Featuring music direction by Kendra Hamersley, the show features many vaudeville favourites and promises to be a rip-roaring show of antics and performance numbers.

The show opens 26 November to 6 December. Tickets: Adults $33, Concession $28 and Members $27. So, grab a group together and don your feather boas, and book now, tickets are on sale - phone TAZ Tix 9255 3336 or visit TAZtix.com/Garrick ▮



BINGO NIGHT: Garrick Social Night Success and notice of postponement to October's event.

On Friday 4 September, the Garrick held a social night event, but this time for all things BINGO. The night was such a success that there were immediate calls for another 'musical themed' BINGO social night. However, we got ahead of ourselves - remembering that the AGM is due to take place soon and several other key events. So, we will postpone its follow up with a new date to be announced Nov or Dec - *Christmas Bingo* anyone? Watch this space or check out or Facebook or Instagram socials or our website for a new date! ▮

Garrick Theatre
SHARING THE SPOTLIGHT

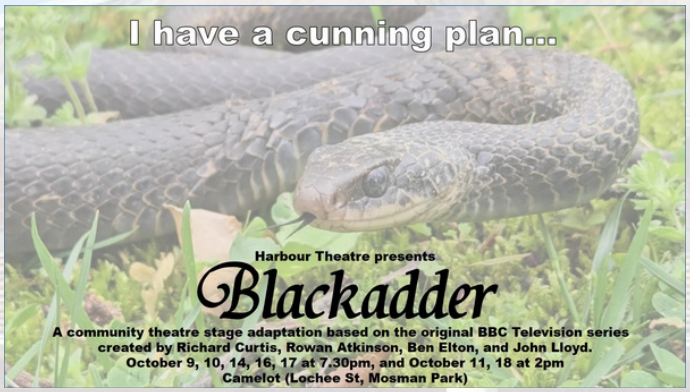
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EVENING 7:30 PM
MATINEE 2:00 pm**
Ticket prices
Adults $28, CONCESSION $23, MEMBERS $22, Under 18 $15.
Bookings: Phone TAZ Tix 9255 3336 or visit TAZtix.com/Garrick

DATES FOR YOUR DIARY

A WRINKLE IN TIME - THREE SHOWS LEFT!
MUST END 10 OCT 2026

AUDITIONS
2027 ONE ACT SEASON (SHOWING FEB 2027)
TBC OCTOBER 2026 - SEE FACEBOOK FOR DETAILS

ANNUAL GENERAL MEETING - FRIDAY 13 NOVEMBER
DOORS OPEN FOR REGISTRATION AT 6:30 PM
AGM STARTS 7 PM SHARP

TICKETS NOW ON SALE
OLDE TYME MUSIC HALL 26 NOV - 6 DEC